Vinod Chopra Productions

MUNNABHAI M.B.B.S.

Rajkumar Hirani
Vidhu Vinod Chopra
SCENE 1A  EXT / CARTER ROAD / DAY.

(Early morning. A Honda City parks itself near the Carter Road promenade. A prosperous looking man dressed in a tracksuit (GHANSHYAM) gets out for his morning walk. As he is walking alone, he notices a bearded man sitting on the bench casually loading a gun. Ghanshyam crosses him, then looks back. The man is walking behind him, still fiddling openly with the revolver. Ghanshyam Seth's walk becomes brisk, which gradually turns into a 100 metre dash towards a taxi across the road; its bonnet is open. Ghanshyam rushes towards it shouting.)

GHANSHYAM
Bachaayen. Humein bachaayen. Chaliye na!

(He sits down in panic inside the car. There is no response from the driver behind the bonnet. Ghanshyam leans out and shouts. He looks behind. The bearded man draws a gun and shoots. Munna dressed up as a taxi driver looks out from behind the bonnet)

MUNNA
Oye... tyre gaya kya?

GHANSHYAM

Munna looks up stunned. The bearded man takes aim again. Munna's eyes widen; he yells and jumps into the car.

MUNNA
Aaeeyy...

SCENE 1B  BANDRA BYLANES EXT / DAY.

Both are looking behind as Munna starts the car, puts it into gear and drives off. They look in front and both scream; the bonnet is still up. Munna breaks with a screech; the car goes over a bump and the bonnet slaps down on its own. Munna looks terrified as he speeds on.

MUNNA
Yeh sab kya hai? Kaun hai woh? Tu kaun hai?

GHANSHYAM
Hum ek seedhe-saade aadmi hain... please humein bachaaye.

MUNNA
Seedha-saada admi hai toh woh tereko shoot kaayko kar rahela hai?

GHANSHYAM
Mujhe nahin maloom.

MUNNA
Mamu... tera bhai se panga hai kya? Bhai log bhot danger hote hai... tere saath apoon bhi jaayega! wo... peechhe jeep aa raheli hai, tu uss mein ja.

He brakes suddenly. A jeep comes next to the taxi, a hand comes out from the jeep and aims. Munna again screams, “Aaeeeeyyy...” and speeds off again. Munna turns into a by-lane of Bandra.

MUNNA
Yaar, yeh main kahaan phass gaya? Jai Bajrang bali, bacha le prabhu... aey, Hanuman Chalisa bol, jaldi.

GHANSHYAM
Humein nahin aata.

MUNNA
Toh Gayatri mantra sunna yaar.

GHANSHYAM
What?

MUNNA
Abe to tereko kya aata hai? Koi bhajan yaad hai?

GHANSHYAM
H-haan...

MUNNA
To gaa... gaa mamu gaa...

We cut to the exterior: Munna drives the taxi as Ghanashyam starts singing.

GHANSHYAM
Aye malik tere bande hum...

MUNNA
Rehne de baap... maalik bachaata hoga toh bhi nahin bachaayega.

Munna tries to dodge the jeep that continues tailing him. Finally Munna manages to get away but before he can heave a sigh of relief, he finds the jeep blocking their path. Munna reverses his taxi and jumps out and starts running with Ghanshyam following him. A chase ensues on foot through the by lanes. CIRCUIT keeps appearing at the oddest of places.
SCENE 2A
EXT / MUNNA'S HOUSE/BASTI/DAY

They reach the Basti. He stops his car at a point and rushes into a house. Ghanshyam hurries with Munna into the house, stealing looks behind.

SCENE 2B
INT / MUNNA'S HOUSE/DAY

GHANSHYAM
Jaldi police ko keejiye.

He stops as he sees a bearded Gabbar oiling his body in front of him. He looks around to see Aalam brushing his teeth and Butkiya upside down on the Roman Ring. Rambo dozing. MANILAL is sitting in one corner of the room.

MANILAL
Kaise ho Ghanshyam Seth?

GHANSHYAM
Aap! Aap yahaan ... yeh sab...

He looks at Munna who’s taken off his taxi driver’s cap and is unbuttoning his cabbie shirt. Gabbar hands him a shirt.

MUNNA
Apni biwi ko phone laga, bol apun kidnap huela hai, do lakh le kar aa jaa.

GHANSHYAM
lekin... main...

MUNNA
kya lekin? Paisa udhar liya toh time pe waapis dena mangta hai na?

The door behind Ghanshyam bangs opens and Circuit walks in. Ghanshyam’s turns to see him, and is shocked. Munna looks at the man.

MUNNA
Circuit, tu mamu hai kya? Tereko sirf, Gun dikhaane ko bola tha, tu saala ghooma ghooma ke puri Bambayi mein chala raha tha. Kissi ko lag jaata toh?

CIRCUIT

Ghanshyam runs towards the open door. Circuit dives and catches him by the leg. He draws his gun.

CIRCUIT
Abe P. T. Usha, tereko bahut bhagne ka shauk hai. Mamu, chaar foot door se chali na, toh nakli goli bhi bhot damage karti hai.

GHANSHYAM
Kaun ho tum log?

GABBAR
Social worker hain. Wasooli ka kaam karte hain.
Tere ko iska do lakh dene ka hai na. Chuka de aur ghar ja.

GHANSHYAM
(in tears)
Manilalji, yeh bahot galat hai. Hum ne saari raqam aap ke bhai ko waqt pe de di thi.

MANILAL
Mera bhai aadhi Bambai ko choona laga ke Dubaie bhaag gaya hai. Tumhaara usse kya dealing tha, mujhe koi interest nahin. Mujhe apna paisa chahiye.

GHANSHYAM
Par aap hi ne kaha tha ki hum paise aap ke bhai ko de dein.

MANILAL
Woh sab mujhe nahin pata, mujhe mera paisa chahiye, nahin to...

Suddenly, Munna's hand is on Manilal's shoulder. He stops talking. Munna looks at Ghanshyam.

MUNNA
Tu isske bhai ko paisa diya tha?

GHANSHYAM

Munna looks at him, then turns to Manilal.

MUNNA
Mamu... tu bhot badi mistake kiya re.

Munna shakes his head sadly, tells Ghanshyam

Chal Seth, tu ghar jaa.

Munna turns to Manilal as Ghanshyam rushes to the door, and chucks a cordless phone at him.

MUNNA
Yeh le, apni biwi ko phone laga.
MANILAL
Biwi ko? kyon?

Circuit flicks open his knife and lunges at Manilal.

CIRCUIT
Aey, apna circuit fuse nahin karne ka, kya? 6 foot ka ek aadmi na do do foot ke teen bana dalega. Chal phone laga apne aurat ko aur bol tera kidnap huela hai, ek peti bhejne ke liye

MANILAL
Eak laakh, kis baat ke?

MUNNA
Kyon ki, tune apun se wrong kaam karvaya, uss baat ka. Apne babujee bolte the, beimaani karne ka nahin, aur sehna ka nahin. Abhi imandaari mein phone laga, chal.

There’s a knock on the door. Everyone instinctively stiffens. Munna gives a questioning look to Circuit, who shakes his head: don’t know. Gabbar grabs Manilal and places a knife on his neck. Circuit walks to the door. He opens it slightly. He sees the strange face of the postman outside, He hands over a telegram.

POSTMAN
Murli Prasad Sharma ka telegram hai?

MUNNA
Abe... jaldi khol.
(Circuit rips open the telegram and reads, terrified.)
Kab?

CIRCUIT
Aaj shaam ki gaadi!

MUNNA
Mar gaye... abbe jaldi kar

CIRCUIT
Alam, Banwaari ko awaaj de.

Alam rushes to the window.

ALAM
... Babujee aa rahe hai.
SCENE 3  EXT / BASTI / DAY

The coconut vendor with his cart is outside, chatting with Banwari. Butkya rushes to him.

BUTKYA
Arre Babujee aa rahe hai... Shaam ko

COCONUT VENDOR
Haan?

BANWARI
... par woh toh har saal July mein aate hain.

COCONUT VENDOR
Abbe Babujee ko barsaat samajh ke rakha hai? Kabhi bhi aa sakte hain. Arre sunno... Babujee aa rahe hai...paanch baaje...

Runs through the Basti screaming

MISHRA
Arre jaldi karo...time kam hain.
SCENE 4  EXT/INT / MUNNA HOUSE / DAY

A hand in slow motion moves the dirty cover from over a vehicle. Dust flies off, pigeons and chickens run out to reveal an ambulance.

FILM TITLES APPEAR...

... over shots of Munna house being converted into a nursing home. Guns and knives make space for medicines. Dummy doors proclaiming X-Ray Room, Pathology find their places on the wall. Flunkies sit in a row as a barber shaves them. Lab coats appear on them. Paintbrushes run over the walls.

A confused Manilal, trying to make a dash for freedom, is caught by the scruff of his neck and shoved around, as all the activity happens around him.
SCENE 5  EXT / RAILWAY STATION / DAY

Long shot of a crowded railway station. Cut to a tight close of a hand sneeking into Babujee’s Kurta pocket whom we have not seen yet. It comes out with a black wallet in hand. But before the hand can escape one strong hand grips the wrist. We tilt up with the hand to reveal Babujee who has caught the pick-pocket. The small framed thief makes a desperate attempt to run away but the grip is too hard. He can’t move an inch.

BABUJEE
Abhi kachche ho beta.

PICKPOCKET
Maaf.. maaf kar do saab .. purse neechi giri gayi thi .. main to utha ke diya... de raha thaaapko. Main pocketmaar nahin hoon saab.

A crowd gathers around.

CROWD
Saala chor pocket maarta hai .. chor .. maaro. Pocketmaar, saala chor, maar sale ko.

One of the onlookers lets loose his hand on the pick pocket. Others grab him.

MOTHER
Dekho na, kitna maar rahe hain bechare ko.

BABUJEE

(to the pickpocket)
Aao mere saath.

ONLOOKER1
Aap inn lafangon ko nahin jaante saahab.

ONLOOKER2
Hamaare havaale kar do... abhi theek kar denge.

BABUJEE
(to the pickpocket)
Bol? Kar do innke havaale?

PICKPOCKET
Nahin saab.

BABUJEE
Pata hai yeh kaun hai? Iss desh ki janta. Dekh inke chehre... kitne gusse mein hai. Koi aaj biwi se lad ke aaya hai. Kissi ka beta usski baat nahin sunta. Kissi ko padosi ki tarafki se
jalan hai, koi makaan maalik ke taane sunkar aa raha hai. Sarkaar ke bhrashtachar se lekar cricket team ki haar tak yeh har baat se naraaz hai, par chup hai. Kissi ke muh se ek awaaz nahin nikalti. Ab saara gussa tujh pe nikaalenge.

The pickpocket is quiet.

BABUJEE
Bol kar du tujhe enke hawale. Sar phod denge tera.

PICKPOCKET
Nahin... maaf kar do. Main kabhi chori nahin karoonga. Kasam se.

GABBAR
Bhai, kahin dikh nahin rahe hain.

CIRCUIT
Arey, dhoond, chal na.

BABUJEE
Hm. Jaaiye... jaaiye aap sab. Issne apna sabak seekh liya hai. Bahot bahot dhanyavaad, jaaiye apne kaam ko. Dhanyavaad.

The crowd disperses. Babujee places his hand on the thief’s head.
BABUJEE
Eak baat kahoo? Esse bahut asaan hain imandari se jeena.

Circuit arrives. He comes and touches Babujee’s feet.

BABUJEE
Jeete raho, jeete raho.

CIRCUIT
(notices the thief)
tu kya kar raha hain yaha?

BABUJEE
Jaante ho tum esse.

CIRCUIT
Nahin..wo Haan..Nahin.

Mother notices some blood trickling out of the thief’s lips.

MOTHER
Chot lagi hain. Chalo hamare saath. Mera beta doctor hain.
SCENE 6A  EXT / MUNNA HOUSE / DAY

Ambulance siren is heard. A man comes running announcing the arrival. Few dhobis dressed as doctors, still washing clothes, drop their work and rush inside. A man dressed as a doctor, hanging the board, reacts. The ladder is pulled under him and he is left dangling.

MAN
Babujee aa gaye ... Babujee aa gaye ... Babujee aa gaye ...

MAN
Babujee aa gaye ...

MAN
Chalo

MAN 2
Arey, jaldi karo bhai, jaldi karo.

SADA

In side in the ward all dhobis now dressed as patients dive into beds.

SCENE 6A Contd  EXT / MUNNA HOUSE / DAY

Ambulance enters the compound. Father, Mother get out with the thief. The dangling man falls in the background and tiptoes away. BABUJEE looks at the board. Disco lights flash around it.

BABUJEE
Board naya lagaaya hai.

CIRCUIT
Jee Babuji. Telegram milte hi.

Circuit bites his tongue, but Babujee appears not to have noticed. He turns proudly to the pickpocket boy and says,

BABUJEE
Padhho.
(Boy looks up in surprise)
Arre padhho na.

Mother takes charge and talks in super speed.

AMMA

BABUJEE
Mera beta bhi bhaag gaya tha gaon se. Chahta to tumhaare jaisa ban sakta tha, magar nahin. Mehnat karke doctor bana.

SCENE 7A
INT / MUNNA HOUSE / DAY

Munna looking at a skull x-ray, which is covering his face. In the background father mother enter with pickpocket and CIRCUIT and stop, seeing Munna busy in work.

MUNNA
Jo darr tha, wahi hua hai. Lymphosarcoma of the intestine.

BANWARI
Doctor saab main bach to jaoonga na?

MISHRA
Kahin aur jate to mushkil tha. Iss bimari ka ilaaj sirf Dr. Murali Prasad Sharma ke paas hai.

Munna dramatically lowers the x-ray. This is a different looking Munna; clean shaven, hair gelled.

MUNNA
Arre, Babujee. Aap aa gaye?
(touches feet)
Kaisi hai Amma?

AMMA
Main thik hu. Tu kaisa hai beta?

MUNNA
Main? Ekdum fit.

CIRCUIT
Kya fit? Patient log se fursat mile toh apne baare mein soche na?
Babujee smiles at Munna and pats his shoulder.

BABUJEE

MUNNA
```````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````````
Kya hua usse?

CIRCUIT
Wo ..Dhulai..

MUNNA
Silai..silai..Stitches...wo stitches lagte hain to kuchh mareez chilate hain.

Before the mother can react, Manilal’s hysterical wife comes inside with a bag full of money.

WIFE
Yeh lo, ek lakh rupaye. Mere pati ko jaane do. Main tumhaare haath jodti hoon.

There is stunned silence as no one knows how to handle this. We cut again to the pickpocket in an inside room being bashed up by the flunkie doctor We hear the pickpocket scream once again.

PICKPOCKET
Aaaa ...

BUTKYA
Chup .. chup ... bola na bhai doctor hai!

Cut to reactions of flunkies, Basti-guys. Munna handles the situation. He walks up to the lady.
MUNNA
Maaf kijiye devi ji, ... agar sirf passe se logo ki jaan bach sakti thi to aamir aadmi kabhi marte hi nahi the. Sarkeshwar, samjha do inhe.

CIRCUIT
Dcb? ncs [cz@kcwij 3cmc.

WIFE
ucs Kafka vcs c3Q....

CIRCUIT
Yczgcz Cpcz.

MOTHER
IczgczP & 3z ci ctc mcyc bcckcA nc1 pcz2 cic2.

WIFE
Dczi... icsEkzAvc c3Q HzImcI Iczi uci uczzczEp2 zit

Circuit leads the confused woman outside. Munna’s parents look perturbed. Munna points to Manilal.

MUNNA

Runs an affectionate hand over Manilal’s forehead.

CIRCUIT
ncb iMczvcs vczgc uczvc kczAc. @czczi, @czczi, @czuc, @czucvcc

WIFE
Dczi ucsEkzAvc...

Agli baar utna hi khaana, jitna hazm kar sako, samjhe?

SCENE 7B
EXT / MUNNA HOUSE / DAY
Circuit collects the bag from the woman. In the background the pickpocket is being kicked and thrown out of the gate.

CIRCUIT
*aap gaadi mein baithhiye*, bhejta hoon saale ko.

**SCENE 7A (Contd) INT / MUNNA HOUSE / DAY**

MUNNA
Babujee... aap araam kariye. Main kuchh der mein aata hoon.

BABUJEE
Kar kar beta, tu apna kaam kar... chalo ji.

As they are leaving, Father stops in front of Banwari

BABUJEE
Pichhle saal jab hum aaye the... aap tab bhi yahin the...

BANWARI
Nahin woh... main...

Banwari does not know what to say. He nervously decides to improvise. He holds his chest and starts jumping.

GABBAR
Heart attack, doctor saab, heart attack.
MUNNA
Rambo, Amma Babujee ko andar le jao. Nurse, operation ki taiyyari karo.

Munna sits on Banwari and starts pumping his chest. Looking dazed, the parents leave the room accompanied by Satya. Munna sees them leave the room. He turns angrily and hits Banwari.

MUNNA

Circuit has entered in the mean time. He frees Manilal.

CIRCUIT
Chal, tu kat le.

MANILAL (Feeling very confused)
Yeh sab kya ho raha hai?

CIRCUIT
Tu nahin samjhega – bahut lambi story hai.

SCENE 8 EXT / MUNNA’S HOUSE-JETTY / DAY

Munna sits quietly on the jetty watching the sea with his back to camera. Circuit walks up behind him.

CIRCUIT
Bhai...
(no reply)
Bhai kya hua?

MUNNA
Kuchh nahin hua. Jaa tu.

CIRCUIT
Bhai... har baar tumhare ko itna dukh hota hai. Ek baar bol do na babuji ko... bol do apoon doctor nahin hai. Apoon bhai hai. Vaise bhi eas shahar mein doctor se zyaada ijjat bhai ka hota hai.

MUNNA
(shakes his head)
Babujee mar jaayenge. Eak hafte ki toh baat hai. Chalta hai.
**SCENE 9**  
**INT / MUNNA HOUSE-TERRACE / NIGHT.**

Munna and mother sit on a swing swaying slowly. Munna looks visibly sad. We hear the sound of sea-waves. Wind blows on their face softly.

**MUNNA**
Amma yaad hai... jab main ne marghat ke paas woh bhoot dekha tha?

**MOTHER**
Woh Chandu tha. Usse neend mein chalne ki aadat thi.

**MUNNA**
Babuji ne chhadi uthha li thi.

**MOTHER**
(imitating Babuji)
Bewkoof tu marghat ke paas gaya kyon?

**MUNNA**
Mein dar gaya tha amma.

**MOTHER**
(laughing)
Kaanp raha tha.

**MUNNA**
Aur tu ne mujhe gale laga liya tha. Pata nahin kyon... mujhe laga ki ab koi bhoot mere paas nahin aa sakta. Tu kya kehti thi usse?

**MOTHER**
(Smiles)
Jadoo ki Jhappi

There is a quiet moment, as the mother sees Munna sad eyes. She gets up from the Jhoola.

**MOTHER**
Uth.

**MUNNA**
Haan?

**MOTHER**
Uth bola na.
Munna gets up. Mother smiles and opens her arms. Munna smiles and walks up to her. She gives him a big hug. Munna closes his eyes.

AMMA
Ab sach bata, baat kya hai?

MUNNA
Amma, agar main doctor nahin hota, toh kya...?

BABUJEE (VO)
Kya Khichdi paka rahe hai maa beta mill ke?
(Munna immediately leaves her mom. The moment's gone. Babuji comes up the steps and joins them.)

MUNNA
Kuchh nahin Babujee. Gaon ki yaad aa rahi thi.

BABUJEE
Toh aa jaa na Gaon. Aa ke dekh kaise gaon mein sirf mere bete ki baatein hoti hain. Gaon ka sabse shararti ladka sheher mein itna bada doctor ban gaya.

MOTHER
Itna bhi shararti nahin tha.

BABUJI
Haan, haan, bagichon se phal main churata tha, logon ki dhoti mein patakhe main sulgata tha ..

They all laugh.
SCENE 10     EXT / PARK / DAY

Cut to Asthana laughing as if on Babujee's joke in the earlier scene. We see a bunch of oldies in a park all laughing. It's a laughter club. Babujee, who is taking a walk, notices Asthana. The coconut vendor, who's set up his cart there, stops Babujee.

VENDOR
Namaste Babujee.

BABUJEE
Namaste.

Babujee is still staring at Asthana.

VENDOR
Kaise hai Doctor babu?

BABUJEE
Theek hain. Yeh nariyal kaise diye?

VENDOR

BABUJEE
Paise loge toh ek malai waala de do bhaiya.

ASTHANA (VO)
Nariyal kaise diya bhai?

Babujee turns and sees Asthana. He keeps staring at him.

VENDOR
Malai wala Pandrah rupaye. Paani waala das rupaye.

Asthana realises that Babujee is still staring at him.

ASTHANA
Maaf keejiye, kya main aap ko jaanta hoon.

BABUJEE
Pata nahin... hum toh aap ko achhi tarah jaante hain Dr.Asthana.

ASTHANA
Arre... arre Sharma ji... aap?! Kaise hain?
They shake hands vigorously.

**VENDOR**

*(uncertain)*

Aap jaante hain ek doosre ko?

**BABUJEE**

Bilkul. Hamaare gaanv mein jab aspatal bana tha, toh wahaan ke pehle Doctor yahi the. Do saal thee hamare gaon mein.

**ASTHANA**

Par aap yahaan kaise?

**BABUJEE**

Apne Munna se milne aaye hain. Yahin paas mein usska aspatal hai.

**ASTHANA**

Munna ka aspatal? Main samjha nahin.

**VENDOR**

Arre... Aap ko nahin pata? Chhodo, boliye kaunsa nariyal doon?

**ASTHANA**

Ek minute. Munna doctor ban gaya hai?

**BABUJEE**

Main ne kaha tha na aap se? Ek din mera beta doctor banega?

**VENDOR**

Haan, kaha tha na? Ab kaho, malai waala doon?

**ASTHANA**

Chhodo apne nariyal ko. Mere itne kareeb inke bete ka aspatal hai aur mujhe pata bhi nahin?

**VENDOR**

Nahin pata toh jaane do na. Usska nariyal se kya lena dena?

**ASTHANA**

Arre bhaad mein gaya tumhaara nariyal. Paagal ho gaye ho kya? Nahin chahiye nariyal!

**VENDOR**

Theek hai. Mat lo. kela doon?
Vendor pops out a bunch of bananas. Asthana looks livid for a second, then starts chuckling.
BABUJEE
Aap... theek toh hain?
(Asthana’s laughing louder)
Kya ho gaya doctor saab?

ASTHANA

They walk away. The vendor looks nervous.

VENDOR
Arre par... lekin... kela toh leke jaaiye...
SCENE 11  EXT/ ASTHANA HOUSE / DAY

Dr. Asthana opens the gate of his house and walks into a beautiful garden. They settle down near a glass house.

BABUJEE
Yeh Laughter ... kya?

ASTHANA

BABUJEE
Par gusse mein hansi kaise aa sakti hai?

ASTHANA

(Babuji sits as Asthana picks up a spray and starts spraying insecticide on the leaves while inspecting the plants)

ASTHANA
Toh... Munna ne apni padhhai kahaan ki?

BABUJEE
Kuchh nahnin pata. Baarvi mein tha jab ghar se bhaag gaya. Mera hi kusoor tha... bahot daant-ta tha usse. Main chahta tha woh doctor bane.

ASTHANA
Yaad hain mujhe.

BABUJEE

(Maid comes in with tea)

(Maid starts serving tea)

ASTHANA
Achhe logon ke saath hamesha achha hi hota hai Sharma ji.

BABUJEE
Khair... Chinki bitiya kaisi hai? Karti kya hai?
ASTHANA
Doctor hai.

Moment of pause for Babuji

BABUJEE
Shaadi ho gayi uski?

ASTHANA
Kahaan? Pachaas doctoron se mila chukka hoon. Kehti hai jise jaanti nahin usse shaadi kaise karegi?

BABUJEE
Bilkul theek kehti hai. Meri nazar mein ek doctor hai jisse Chinki bachpan se jaanti hai ...
Babuji removes a photograph of Munna dressed as a doctor and hands it over to Asthana.
.. aur sanjog ke baat yeh hai meri jeb mein uska photo bhi hai.
(Asthana takes the photo, looks at it and smiles.)
.. kaisa laga doctor?
SCENE 12  INT / MUNNA HOUSE / NIGHT

MUNNA
Mujhe koi shaadi vaadi nahin karni! Bahut lafda ho jaayega shaadi kiya to.

BABUJEE
Theek hai.

(BABUJEE gets up; speaks to Mother)

Chalo…

MUNNA
Kahaan?

BABUJEE
Gaanon. Hum wahi theek hain. Wahaan koi apne maa-baap ki baat itni berahami se nahin taalta.

MUNNA
Arre… arre Babujee, kaisi baaten karte ho… yeh kya… Amma, tu hi kuchh samjha na.

MOTHER
Main kya samjhaoon? Theek hi toh keh rahe hain. Ek akhri tamanna thi… marne se pehle tere bachche ko god mein khilaoon. Chhodo… aise hi mar jaati hoon.

MUNNA
Arre yeh sab kahaan se kahaan jaa raha hai? Sarkeshwar, tu kuchh samjha na.

Circuit who is in the background, turns to Babujee

CIRCUIT
Kya hai na Babujee, Murli bhaiyya doctor hai. Time-vime ka kuchh thikaana hain nahin. 24 Hrs dukaan open. Bhabhi ko samajh mein nahin aayega kya chal raha hain idhar.

BABUJEE
Yeh toh sach hai. Doctor ka kaam to eak doctor hi samajh sakti hai.

CIRCUIT
Correct! Abhi tum kidhar gaon mein doctor dhoondoge?
MUNNA
Wohi toh. Issi liye toh main kab se keh raha hoon ki...
(Munna realises that his father has a big smile on his face.)
… ki aap itna muskura kyon rahe hain?
(looks at Mother; she is smiling too)
Maa, tujhe kya hua? Kya? Kya hua?

BABUJEE
Tere liye doctor hum ne dhoond li hai. Kal hum tera ilaaj karwaane usske ghar jaa rahe hain.

MUNNA
Kya? Kaun doctor?

MOTHER
Chinki.

MUNNA
Kaun Chinki? Chinki kaisa naam hai?
(jaw drops – realises. Raises his hand till his waist to show Chinki’s height. Remembers her as a kid)
K-kaun wo… apni Chinki?
Munna and Circuit sit on the pier. Munna is holding his head. Circuit stares at him sympathetically.

CIRCUIT
Bhai, yeh Chinki hai kaisi? Bole to ... bahut khoobsurat hai kya?

MUNNA
Abe chhod! Yeh moti thi .. baalon mein tel ragad ke do choti banati thi .. aur full time naak behene ki ..

Circuit looks at Munna feeling bad for him.

MUNNA
Bahut khelela hai bachpan mein .. main doctor banne ka, voh apni wife. Main clinic mein jata tha, voh ghar baithke khana pakati thi.

Munna with a smile reminisces

CIRCUIT
Bhai, itna sab ho gayela hai, to abhi bacha kya? Karlo na shaadi.

MUNNA
Abe use do din mein maloom padega apun doctor nahin hai.

CIRCUIT
To bol denge, nahin hai doctor. Kya ukhaad leti hai ukhaad le.

MUNNA
Mamu jaisi baat mar kar. Uski life kayko kharab karne ka.

CIRCUIT
Kuchh to karna padega na bhai.

MUNNA
Sochne de mereko.
SCENE 14
DELETED

SCENE 15
DELETED.
SCENE 16A & B  INT / ASThana HOUSE / DAY

Early morning. The phone rings. Munna’s photo lies next to the phone. The figure under the quilt shuffles. A moment later there is a loud knock on the door.

ASThana
Chinki....Chinki,Munna ka phone hai .. phone

Chinki suddenly sits up, looking delectable in the morning sunlight.

ChINKI
Munna? Ok...ok.

Asthana walks in

ASThana
Yeh lo, dekho, achhe se baat karna.

ChINKI
Ok, papa, main usse acchhe se baat karoongi, hamare acchhe acchhe bacchhe honge, voh aap ko Nana Nana bulayenge, ab aap jayenge dad?

ASThana
Nahin, nahin, baat karo na.

ChINKI
Please?...
(Asthana leaves reluctantly.)
(Chinki takes a deep breath.) Hello?

INTERCUT: MUNNA AND CHINKI AT THEIR RESPECTIVE HOMES/MUNNA IS ON ROOF TOP.

MUNNA
Aey... Chinki bol reli hai kya?

ChINKI
Kaun baat kar raha hai?

MUNNA
Aey apoong... apoong Munna bol rahela hai.
(There is a moment of silence... then Chinki breaks out into peals of laughter)
Kya ho gaya?
CHINKI
Munna!... kaise ho tum?

MUNNA
Apoon theek hai. Tu kaisi hai?

(She again breaks out into laughter)

Arre pan kaayku itna hans raheli hai?

CHINKI
Main kyoon hans rahi hoon? Par tum kyoon aise baat kar rahe ho?

MUNNA
Bole toh? Apoon aisach baat karta hai.

CHINKI
Chal apoon bhi aisach baat karta hai. Bol kya bolta hai? Tu doctor ban gayela hai main sunela hai?

MUNNA
Arre nahin re... dekh, ek lafda hai. Apoon doctor-voctor kuchh nahin hai.

CHINKI
Apun ko pata hai.

MUNNA
Pata hai bole toh?

CHINKI
Bachpan se pehchaanti hoon tumhe. Tab bhi goonde the, ab bhi goonde ho. Kya barobar bol raheli hai na main?

MUNNA
Nahin... bole to... exactly goonda nahin bol sakte. Haan... kabhi kabhi thoda lafda ho jaata hai...

CHINKI
Achha ab theek se baat karo. Tumhaare patient darte nahin kya aisi bhaasha sun ke?

MUNNA
Kon patient? Tu mazaak samajh raheli hai kya? Apoon serious hai re... apoon doctor nahin hai.

Suddenly, Chinki realises he might be serious.
CHINKI
Munna... are you serious?

MUNNA
Apun bhot serious hai. Dekh... poora story samjhaane ka time nahin hai. Abhi dekh, apun tere ghar aayega na? Tu apun ko reject kar de. Bol daal apna thobda pasand nahin... kuchh bhi bol. Pan dekh apne babuji ko pata nahin chalna chahiye apun doctor nahin hai... unka dil toot jaayega.

BABUJI V/O
Munna, where are you?

Munna sees Babuji come up the stairs.

MUNNA
Aey Chinki, apun ja rahela hai, ok? Reject karne ka haan, promise?

Munna disconnects. Chinki reacts.

CHINKI
Hello?

Babuji approaches Munna.

BABUJI
Yeh kya pahan rakha hai tune? Aise jayega? Yeh le, tere liye maa ne banaya hai.

Father hands him an old fashioned embroidered dress.

MUNNA
BABUJI...

BABUJI
Seekh, kuchh taur tareeke .. aur jaldi tayyar ho ja.

Babuji walks out. Munna is hardly left with a choice.
SCENE 17 INT / ASTHANA HOUSE / DAY

Tight close of the maid looking at a photo. Close of Munna’s photo. Overlap Asthana’s voice. Photo moves down to reveal Asthana.

ASTHANA
Laxmibai, shakkar chai me mat milana, alag se le aana.
Asthana notices the maid’s stunned reaction.
Kya hua?

LAXMIBAI
Tumko kise ke paas vasooli karna hai?

ASTHANA
Kya?

LAXMIBAI
Kisi ka kidnap karna hai?

ASTHANA
Huh?

LAXMIBAI
Kissi ka hath-pair tudvana hai?

ASTHANA
Kya bak rahi ho?

LAXMIBAI
Isska photo idhar kayko pada hai?

ASTHANA
(irritated)
God dammit... Chinki ki isse shaadi hone waali hain.

LAXMIBAI
Aga bai? Munna bhai se?
SCENE 18  INT / MUNNA’S RESIDENCE / DAY

Munna emerges in his father’s Jodhpuri. Circuit smiles.

CIRCUIT
Kya mast lag rahe bhai.

MUNNA
Mamu lag raha hain mein. Abhi dhayan se sun. Tu na mereko har paanch minute mein phone karte rehna... bolna emergency hain.

MOTHER’S VOICE
Chal Munna

MUNNA
(screams)
Aaya Amma... Bees minute mein agar main baahar nahin aaya na, toh kuchh bhi bahaana karke mereko bulaane aat jaana.

CIRCUIT
Bhai, kaayku tension le rahele? Tum ne Chinki ko samjha ke bola na, woh apne baap ko samjha ke bolegi.
Dr. Asthana is laughing in rage. Chinki approaches him.

CHINKI
Papa, kya hua? Are you okay?

ASTHANA
Yes... ha ha, yes I'm fine.

CHINKI
Papa... aap se kuchh kehna hai. Munna ke baare mein.

ASTHANA
Munna ke baare mein. Munna ke... ha ha. Don't worry beta. Hum baad mein araam se baat karenge. Tum kaam pe jaao.

CHINKI
Par Munna aur usski family... ?

ASTHANA
Aaj nahin aa rahe. Kuchh problem hai. Tum hospital chalo main bhi aa raha hoon... 10-15 minute mein.

CHINKI
(whispers to herself)Papa...I knew woh nahi aayenge....

ASTHANA
Chinki, don't worry. let's go to the hospital...tum chalo, main aaya.

CHINKI
(not quite comfortable, leaves)
Okay Papa.

SCENE 19B  INT / BUILDING CORRIDOR / DAY

DELETED.
SCENE 19C  INT / DR. ASTHANA'S HOUSE / DAY

Top angle shot of Asthana's living room. Babuji, mother and Munna are sitting. Dr. Asthana is pacing. He is laughing, trying to calm himself down. Mother looks in surprise. Father whispers.

BABUJEE
Maine bataya tha na... Laughter therapy?

MOTHER
Ladki ke pitah jo thehre... Uttejit ho jaate hain.

Asthana suddenly turns and starts walking to the sitting area. Parents have settled down.

ASTHANA
Come in Doctor. Bahot sunna hai tumhaare baare mein.

MUNNA
Thank you.

ASTHANA
Toh tumne MBBS kahaan se kiya?
(Munna looks confused)
Doctory. Doctory kahaan se paas ki?

MUNNA
Apna, Dongri mein hai college. Dongri... Medical college. Udhar.

ASTHANA
Achha Achha... tumhaari speciality kya hai? Haath, pair, haddi... ya phir seedha gala?

Munna is looking nervous. Just then, his phone rings. Munna picks it up.

SCENE 19D  INT / MUNNA HOUSE / DAY

CIRCUIT
Bhai sab theek hain na?

SCENE 19C (CONT.)  INT / DR. ASTHANA'S HOUSE / DAY

MUNNA
Haan bolo... nahin abhi nahin, thodi der wait karo. Agar dard badhta hai toh mujhe phone karna, mein aa jaonga. Aur eak, bottle glucose chadhha do.

Munna disconnects. Asthana gives him a stare.
ASTHANA
_Sharma ji bata rahe the tum kaise doctor banne. Bada garv hai inhe tum par._
(Munna smiles awkwardly)
_Aur tumhe? Tumhe bhi apne aap pe garv hoga na?_

MUNNA
_Bole toh, iss mein garv ka kya hai? Main toh seva karta hoon._

ASTHANA
_Garv nahin hai? Achha? Sharm aati hai Dr. Sharma saheb?_

BABUJEE
_Doctor saab yeh aap kya..._

ASTHANA
_Kyon Munna? Sharm aati hai? Jab apne pita ke chehre pe garv dekhte ho. Maa ke chehre pe khushi dekhte ho. Sharm aati hai, Munnabhai?_

BABUJI
_Doctor saab, yeh aap kya..?_

ASTHANA
_Kyon Munna? Sharm aati hai? Jab apne pita ke chehre pe garv dekhte ho, maa ke chehre pe khushi dekhte ho, sharm aati hai Munna bhai?_

**SCENE 19D (CONT.) INT / MUNNA HOUSE / DAY**

CIRCUIT
_(no reply on the phone)_
_Yaar Gabbar, definitely kuchh lafda hai. Chal baap._

**SCENE 19C (CONT.) INT / DR. ASTHANA’S HOUSE / DAY**

MUNNA
_Chalo Babuji apne ko chinki mein interest nahin hain_

ASTHANA
_Don’t you dare talk about Chinki. Wo meri beti hain. Eak doctor hain, aur tum? Do you know what a doctor is? Doctor ka kya status hota hai, kya izzat hoti hai?_
MUNNA
Chaliye Babujee... ab humein yahaan ek second bhi nahin rukna.

But Babujee stares at Asthana as he gestures at Munna to stop talking.

BABUJEE
Saaf saaf kaho. Kya kehna chahte ho.

ASTHANA
Sure. Puri baat saaf saaf suniye. Aap ka beta ek goonda hai. Paison ke liye yeh logon ki kidnap karta hai. Sab iss Munna bhai bulaate hain. Agar aap ko yeh baat pata hai, aur aap mere ghar rishta le kar aaye hain, toh aap iss se bhi bade dhokhebaaz hain. Agar pata nahin hai, toh duniya mein aap se bewaqf insaan main ne nahin dekha.

BABUJEE
Munna... Munna tu bus ek baar keh de, yeh jhooth bol raha hai. Tu doctor hai.

MUNNA
Babujee ghar chaliye na.

Babujee stares at him; he averts his eyes. Build the tension; Munna shifts look to mother.

MUNNA
..Chal na Amma.

Looks back at Babujee, who is staring at him. Munna avoids look. we think Babujee’s going to slap him. Babujee lifts his hand and takes of his Pagdi.

MUNNA
Babujee... Babujee nahin... aisa mat karo.

Babujee pushes him away and slowly walks out of the house. As he reaches the door, Gabbar breaks in.

GABBAR
Doctor... bed number char behosh ho gaya hai. Uthhne ka naam hi nahin leta. Jaldi chalo.

BABUJII either slaps or pushes Gabbar and walks out. Munna looks at Asthana.

ASTHANA
OUT...OUT!
SCENE 20A  EXT /MUNNA’S HOUSE / DAY

Babujee is carrying two bags out; he's dragging one. A taxi waits outside the house. Aalam and Gabbar want to help but are snubbed aside. Babujee is not speaking to anyone.

SCENE 20B  INT /MUNNA’S HOUSE/ DAY

Munna stands in one corner with his head down. Mother picks up the Pagdi.

MOTHER
Pachaas saal mein aaj pehli baar, yeh ghar se bina pagdi ke nikle hai Munna.
(Munna is quiet)
Kyon kiya aisa Munna?

MUNNA
Amma, mein dar gaya tha. Saalon baad, phone pe jab unki awaaz suni, mujhe laga wo pochhenge, kaisa hai tu. Par unhone pochha, “tu karta kya hain bambai mein”. Main dar gaya, mun se nikal gaya, Doctor hoon.

Amma shakes her head sadly

MUNNA
Tumhe phir se khona nahin chahta tha amma.

BABUJI  (Voice overlap)
Chalo, jaldi karo

She turns and starts walking down the staircase.

MUNNA
(under his breath whispers or just his voice)
Ek jadoo ki jhappi de de amma.

Mother stops on the steps for a moment looks at him and walks away

SCENE 20A (CONT.)  EXT/ MUNNA’S HOUSE / DAY

Babuji puts the suitcase in the cab and takes a last look at the board. A tear rolls from his eyes.
SCENE 21  EXT / MUNNA’S HOUSE (TERRACE) / NIGHT

Munna is sitting on the swing drunk holding Babuji’s Pagdi in his hand. Flunkies stand at various points on the terrace.

MUNNA
Main Chinki ko kya bola tha Circuit? Main kya bola tha? Mereku tere se shaadi nahin karne ka hai. Bus mere baap ka dil rakhne ka hai. Bola tha ke nahin?

CIRCUIT
Bole the Bhai. Uthhaane ka hai kya?

MUNNA

Silence. We hear some sounds; Munna peeps down. He sees the nursing home board been dismantled. He stares in silence for a while. Just then Aalam is about to remove the board.

MUNNA
Aey! Aey Aalam. Chhod woh! Chhod bola na. Nikalne ka nahin. Saala usspe mere baap ka naam hai. Haath lagaayega toh...

GABBAR
Bhai bus na bhai.

MUNNA
Mera baap ro ke gaya Circuit. Saala mera baap ro ke gaya idhar se.

CIRCUIT
Sab roya bhai. Kya karne ka?

MUNNA
Sab kaayku roya, maloom hai? Maloom hai kya? Kyon ke saala main doctor nahin hai. Main doctor nahin hai isske liye sab roye. Sab ka saala mood off ho gaya, nahin? (beat)
mereko doctor banne ka hai.

Stunned reactions of flunkies. They look at each other.

GABBAR
Bhai. Kal baat karte hai na.

MUNNA
BUTKIYA
Pan bhai, tum doctor ban ke karega kya?

MUNNA
(Circuit keeps quiet)
Mere ko maloom hai tum log kya soch raaha hai. Bhai abhi full tight hai. Kal subah kuchh yaad nahin rahega. Hai na?

CIRCUIT
Nahin bhai... baajate hain Asthana ki.

MUNNA
Circuit pata laga Saala, bambai ka best medical college kaunsa hai?
SCENE 22A/22B/22C  EXT/INT / MEDICAL COLLEGE / DAY

Exterior of a medical college. A majestic stone structure. Cut to Munna Bhai, Circuit and all flunkies walking in the corridor. Munna looks woken up with a hang-over. He stops a ward boy.

MUNNA
Sunn raja, idhar admission mangta renga toh kissko milne ka?

WARD BOY
Udhar casualty mein jaa ke form bharne ka. Patient kaun hai?

MUNNA
Patient? Patient koi nahin.

BOY
Toh admit kissko karne ka hai?

MUNNA
Mere ko.

WARD BOY
Kya hua hai tum ko?

MUNNA
Kuchh nahin.

WARD BOY
Toh admit kaayku hone ka hai?

MUNNA
Doctor banne ka hai.

WARD BOY
Kiss ko?

MUNNA
Apoon ko.

WARD BOY
(laughs)
Subah se koi mila nahin kya?

CIRCUIT
Chal aey Mamu, bhot ho gaya. Jitna sehne ka tha Bhai ne seh liya. Abhi tu bolta hai ke nahin?
WARD BOY
Bolta hai na. Tere ko doctor banane ka hain na. Toh Dean ko mill.

CIRCUIT
Dean bole toh?

WARD BOY
Dean bole toh headmaster. College ka principal hai. Wohi dega admission.

CIRCUIT
Kidhar milega tera Dean?

WARD BOY
Abhi operation theatre mein rahega.

Munna and gang turn and walk out of frame.

WARD BOY
(to his colleague)
mein bhi soch raha hoo health minister ban ne ka....bole toh?
SCENE 23A      INT / OPERATION THEATRE / DAY

Munna barges into the operation theatre. Mask clad doctors are about to begin an operation. A nurse is about to administer anaesthesia to the patient. Everyone looks up at Munna.

MUNNA
Idhar dean kaun hai?

ASTHANA
Tum andar kaise aaye?

MUNNA
Tu dean hai kya?

ASTHANA
Call the security. Take him out, Rustom!

A tall lanky doctor comes to Munna.

RUSTOM
Aise andar nahin aate. Allowed nahin hai. Aap baahar aaiye mere saath, kya problem hai?

He leads Munna outside. The man behind the mask starts laughing loudly... a laugh we know too well. It’s Asthana. The patient on the operation theatre looks worried.

SCENE 23B      INT / HOSPITAL (OT ext) / DAY

RUSTOM
Admission? H.SC percentage kya hain?

MUNNA
Bole toh?

RUSTOM
Twelfth standard... barvi mein kitna milla?

MUNNA
Doctor banne ko kitna point mangta hai?

RUSTOM
Percentage ! Kam se kam 85-90%.

MUNNA
Haan milla na. Kyon Circuit?
CIRCUIT
Haan bhai. Shaam tak certificate aa jaayega.

RUSTOM
Toh phir, ek pre-medical entrance exam deni hogi. Uss mein pass hue toh... admission mill jaayega. Kisse chahiye admission?

MUNNA
Kya mamu. Apoon ko, aur kiss ko?
(Rustom stares at him: you?)
Sunn... yeh entry ki joh exam hai... zaroori hai kya?

RUSTOM
Bilkul Zaroori hain.

CIRCUIT
tu diya tha kya?

RUSTOM
Haan, bilkul.
(barely suppressed pride)
Main ne top kiya tha.

CIRCUIT
Kya naam hai re tera

RUSTOM
Rustom... Doctor Rustom Zariwala

Munna and Circuit exchange a look with a smile.
SCENE 24  INT / RUSTOM HOUSE / DAY

In an over shoulder shot we see Circuit holding a bowl of curd.

CIRCUIT
Bhai apun ki maa bolne ki... exam ke pehle dahi-shakkar khaane ka. Exam mein first aayega.

camera trolls around to realise that Circuit is trying to feed curd to Rustom who is dressed up like Bhai. Shirt similar to what Bhai is wearing.

CIRCUIT
Aye Butkiya baal bana re isske... shirt fold kar... muscle dikha. Yeh le bhai ka admission card.

Hands him an admission card with Bhai’s name and Rustom’s photo. Munna in the background plays carrom with Sahebji. Rustom’s father who is indifferent to what is happening in the house. Gotya combs Rustom’s hair as Rambo pulls his shirt up to reveal muscles.

MUNNA
Yeh lo Sahebji... yeh kaali wali... yeh... arre...
(Turns to Rustom)
Tera baap toh haath dho ke rani ke peechhe padela hai. Aur kuchh haath hi nahn lagaata. Tch... itna tension mein kaayku hai? Tera baap apne saath ekdum safe hai re. Tu jaa, apna exam de ke aa.

CIRCUIT
(Trying to show Rustom bhai’s walking style)
Aisa confidence mein jaane ka, munnabhai ke maafik.

RUSTOM
Kisi ne pehchaan liya to? I’m telling you we’ll be caught.

GABBAR
Bhai, yeh phatu hain saala...

(Sahebji is sipping reflexively from an empty glass.)

MUNNA
Aslam, glass mein juice bhar. Doctor, tu nikal. Mere ku exam mein late jaane ka achha nahn lagta hai.

RUSTOM
Dekhiye yeh theek nahin kar rahe hain aap.

CIRCUIT
Tere ko certificate dikhaaya na? Bhai ka 98% aayela hai. Khaali entrance exam ka savaal hai. Leke jaa re isko... taxi mein daal.
Rambo and Aalam grab Rustom who is now dressed up like Munna. He is taken out of the room and the door closed behind him. The name plate on the door shows RUSTOM PAVRI.
SCENE 25    INT / EXAM HALL / DAY

Rustom is on the back-bench, writing away angrily.

SCENE 26A    INT / RUSTOM HOUSE / DAY

Flunkies play carrom with sahebji. Sahebji pours juice for all the flunkies. We notice that sahebji has this habit of sipping juice while playing carrom.

SAHEBJI
Carrom ramvaanu ani juice peevanu. Maajja ni life

SCENE 25 (CONT.) INT / EXAM HALL / DAY

Rustom rushes towards the examiner who’s sitting looking bored on the table.

EXAMINER
Ho gaya?

He throws the paper at the examiner and rushes out

SCENE 26B INT / RUSTOM HOUSE / DAY

Exterior Rustom House. We see Rustom running on the steps thru the corridor. We see a look of panic on his face. He opens the door and barges in

RUSTOM
papa... papa...

Munna turns to Rustom with a finger on his lips

MUNNA
Shhh...

We go closer to realise that Sahebji is just aiming for the lone queen on the board. He takes a sip of juice and strikes and we see the queen go into the pocket. All of them erupt. Music kicks in.
SCENE 27 EXT / MUNNA'S HOUSE / BASTI/ DAY

The music continues as Circuit waving a newspaper in his hand reaches Munna who is gazing at the sea.

CIRCUIT
Bhai... Bhai tum ne exam mein top kiya. Mubarak ho.

SCENE 28 EXT / MUNNA'S HOUSE / PBS 1

“Munna Bhai MBBS.”

SCENE 28A EXT/INT / MEDICAL COLLEGE / DAY

Last few strains of the song we see flunkies break a coconut in front of the medical college gate and garland Munna as he walks into the gate. Ambulance stands in the background. Munna notices flunkies' sad faces.

MUNNA
Main shadi kar ke ja rhela hai kya?

BUTKYA
nahi bhai yaad toh aayega na?

MUNNA
Aey Circuit, sambhaal re issko. Chalta hai, class mein late ho raha hai.

Munna turns and walks away as we hold on flunkies sad faces.
SCENE 29A INT / OPD / DAY

Munna walks into the OPD area. Looks at the big crowd waiting there for their turn. A 17 year old boy lies on a stretcher gasping for breath. He is amazed at the lack of urgency around him. Munna grabs hold of a ward boy.

MUNNA
Aey... kya hua isko?

WARD BOY
Suicide case hai... zahar khaya hai.

MUNNA
To idhar kayko padela hai... andar leke jaa na!

WARD BOY
usski maa bhar raheli hai form.

Ward Boy too busy with himself walks away. A doctor is passing by. Munna grabs hold of him.

MUNNA
Sunn doctor... issko dekh yaar, mar jaayega bechara.

DOCTOR
Sorry, I’m off duty.

MUNNA
Off duty bole toh? Tu doctor hai na? Yeh tere saamne mar rahela hai. Off-duty yaani kya?

DOCTOR
Dekhiye... it’s a case of attempted suicide... pehle police case file karna hoga.

Munna snaps. He grabs the doctor’s throat and pushes him against the wall.

MUNNA
Abhi tera attempted murder kiya to, tera hospital tereko bachayega ke police ka wait karega.

The doctor looks at him with fear in his eyes.
SCENE 29B  INT / CASUALTY / DAY

Door of the casualty is opened and the boy is wheeled in personally supervised by the doctor. Munna follows behind. Mother arrives.

MOTHER
Varun...

MUNNA
Aunty... tumhara ladka hai kya? Ghabraane ka nahin. Ulta kar ke do haath ghumaayenge toh sab kachra baahar aayega.
(to doctor)
dekh re isko theek se

MOTHER
(confused)
Par... tum kaun ho beta?

MUNNA
Munna. First year mein hain. Entry ka exam mein top kiya. Chalta hai.

Munna leaves as the doctor turns and looks at Munna zapped.
SCENE 30 INT / HOSPITAL (CORRIDOR) / DAY

Munna strolls down the corridor. From the other end of the corridor Chinki is walking down. She spots Munna. She stops and pretends to read from a file. Munna continues walking towards her. She keeps looking at him from the corner of her eyes. Build up the tension. Munna comes close...close...close.

MUNNA
Yeh first year ka class kidhar hain?

CHINKI
Kyoon!

MUNNA
Kyoon bole toh?

Chinki realises Munna hasn’t recognised her.

CHINKI
Tum class kyon dhoondh rahe ho?

MUNNA
Apun ko late ho rahela hai karke.

CHINKI
Late? Kiss baat ke liye?

MUNNA
Class ke liye. Apna aaj pehla din hai. Kidhar hain class?

CHINKI
Par tum class mein kya karoge?

MUNNA
Apun student hain. Top kiya exam mein. Class kidhar hain?

CHINKI
Tum student ho?

MUNNA
(long pause)
Ek kaam karo... kya naam hai tumhaara?
(reads her nametag)
... Dr.Suman. Tum tension mat lo. Main dhoond lega.

He walks off. Suman stares after him in disbelief.
SCENE 31 INT / CLASSROOM / DAY

Munna walks into the huge classroom. All students rise. Munna stares at them and then finally walks to an empty bench in the back as all stare. Asthana walks in with his bunch of professors.

ASTHANA
Good Morning and welcome to the Imperial Institute of medical studies. I’m J dot Asthana the dean of this college. Sit down please.

All students sit down. Munna ducks under the bench.

MUNNA
Dean bole toh headmaster? Principal? Mar gaye.

ASTHANA
Main aaj aap sab yeh batana chahoonge ki iss desh ke behtareen doctors kabhi iss hall mein inhi benches par baitha karte the. Jaise aaj aap baitha hain.

Munna shuffles under the bench and speaks on the phone

MUNNA
Ey, Circuit, terek puri Mumbai mein yehi college mila kya?

ASTHANA
Aap ko garv hona chahiye, aap iss dedh sau saal purane institute se judne jaa rahe hain.

MUNNA
Arre, mere saamne khadela hai saala, kuchh to bhi bol rahela hai.

ASTHANA
This college has a history of producing good doctors, no .. great doctors. Aap mein se kitne aise hain jo kal jaake achhe doctors banenge.

All hands go up. Asthana points to a girl student.

Yes you. Tumhe lagta hai tum achhi doctor banogi?

She nods.

Kyon, tumme aisi kya khaas baat hain.

MEENAL
Sir, achha doctor vahi hai, jo patients ka dard mehsos kar sake. Ek dost ban ke uss ki madad kar sake. Mujhe lagta hai main yeh kar paungi.

ASTHANA
We are not here to make friends young lady. Apne pachhees saal ke career main maine kisi patient is dosti nahn ki, kisi patient ka dard mehsoss nahn kiya, sirf uss dard ka ilaaj kiya.
hai. And I have done well. Patient is lagaav, hamdardi, dosti, yeh sab ek doctor ki kamzoriyaan hai.

Reactions of students.

ASTHANA

(Takes a breath, starts collecting his papers.)

Wish you good luck. Any questions.

Munna gets up, raises his hand. Asthana keeps looking down collecting his papers.

MUNNA
Yes sir.

ASTHANA
Go on...

MUNNA
Voh bahar casualty mein koi marne ki haalat mein raha toh ussko form bharna zarooori hai kya?

Asthana looks up. Shows no expression.

ASTHANA
Tumhari classes kal subah 8 baje shuru hongi.

Walks out.
SCENE 32  
INT / ASTHANA’S OFFICE / DAY

Asthana is reading Munna’s reports and chuckling. Suman and Rustom are seated before him.

ASTHANA
Murli Prasad Sharma. Highest percentage in the pre-medical exams?! How??

Rustom shuffles uncomfortably. Dean continues laughing.

RUSTOM
How would I know sir?

ASTHANA
Of course how would you know? I just can’t understand how he got in here.

SUMAN
Papa… its okay. Aap kyon itna excite hote hai?

ASTHANA

Suman nods.

ASTHANA
Ussne tumhe pehchaana toh nahin?

SUMAN
Papa, mujhe kaise pehchanega. Usne mujhe kabhi dekha hi nahin.

ASTHANA

RUSTOM
Yes Sir.
SCENE 33A  INT / HOSTEL CORRIDOR / DAY

We see the exterior building of the hostel. Cut to Bhai and Circuit walking in the corridor. Bhai is looking at the room numbers as Circuit continues talking.

CIRCUIT
Bhai apoon ki samajh mein kuchh nahin aa rahela hai...

MUNNA
Yeh raha barah number.

SCENE 33B  INT / HOSTEL ROOM / DAY

Munna and Circuit enter the hostel room. Swami is putting a bedsheet on his bed, arranging his stuff. Munna goes and plonks on the bed. Circuit looks around the small room.

CIRCUIT
...Tumhaare ku yeh two by two ke hostel mein reke kya milne waala hai.

MUNNA
Tere ko maloom hai Bhagwan ne mere ko yehich college mein kyon bheja?

CIRCUIT
Nahin, Bhagwan mere ko bole nahin.

MUNNA
Bhagwan bole ja tere Babujee ko jo rulaya usse hisaab settle kar.

CIRCUIT
Theek hain abhi tumhara Bhagwan ke saath discussion ho gaya hain to kya bolega. La re Bhai ka saaman la.

Flunkies slide in the TV, Refrigerator, Bar, music system etc. Swami watches stunned. Circuit voice overlaps on him.

CIRCUIT
Laga idhar. Bhai, yeh deewar tod ke wo room andar lete hai kya? Uss ko bathroom banate hai. Aur wo deewar todke...

SWAMI
Excuse me. Aap sab yaha rahenge?

CIRCUIT
Kidhar soyege...fridge mein. haan??
MUNNA
Arre tension nahin lene ka. Kya naam hain tera?

SWAMI
Nagarajan Swami

MUNNA
arre idhar aaram se rehne ka Swami. Thanda paani peene ka, TV dekhne ka, sab apna samajh. Apna underwear chhod ke, haan?

Flunkies laugh. Swami quietly steps out of the room.

SCENE 33A INT / HOSTEL CORRIDOR / DAY

In the corridor he stops a bunch of seniors.

SWAMI
Excuse mein what is the procedure to change the room?

SENIOR 1
First year?

Swami nods.

SENIOR 2
Kapde utaar phir batata hoon.

SWAMI
Dekhiye ragging is illegal.

SENIOR 3
Kaun bola tere ko? Eakdum legal hai re.

SENIOR 4
Wo dekh. Sabne uttare hai kapde.

A bunch of 10-12 students in their underwear’s turn the bend doing a march-past. Munna steps out of his room and looks with curiosity as the seniors start opening Swami’s shirt. Swami looks at Munna helplessly

MUNNA
Aye isko ragging bolte kya. Mein khali suna tha. Mast hai re.
Mein bhi uttaro kya kapde?
Before anyone can respond, Munna removes his shirt and starts showing his body. Background is 12 juniors in undies. Jump cuts, flash frames of Munna showing off his body. Seniors watch the great body in rapt silence. Munna abruptly stops and says,

MUNNA
Abhi kya karoon?

SENIOR 1
Nahin, bas ho gayi ragging. Come on boys.

Suddenly, Circuit emerges from behind the door and catches both the seniors by their collars.

CIRCUIT
Bhai bole na ragging kar, toh ragging karne ka, kya?

SENIOR
Par hum inki ragging kaise kar sakte hai?

MUNNA
(thinks)
Achha jaan de. Aey Swami... tu inki ragging kar na.

SWAMI
Main?

MUNNA
Kar ne re... mere ko dekhne ka hai ragging.

Swami smiles. Jump cut to Swami, Munna and Circuit are cracking up as the seniors, in their underwear, do a synchronized dance act. (La Ash and Madhuri from Devdas – Dil dola re...) Swami looks at Munna, dying of innocent laughter for a youth he never had. Munna catches his look. He winks, and Swami smiles.
**SCENE 34 INT / LECTURE ROOM / DAY**

A chart of the human skeleton -- torso area is on display. Asthana teaches as Munna sits in the class slouching down eating channa.

ASTHANA
This is the spherical head in the upper end of the humerus. The head fits into the shoulder blade and functions like a ball & socket joint. This is the greater tuberosity, and here we have what is known as the lesser tuberosity.

(Munna offers channa to Swami. Swami tries to keep his dignity intact as he refuses)

MUNNA
Kha na. Calcium hai. Isse haddi strong hota hai.

SWAMI
Please mujhe padhhne dee jiye. Main life mein pehli baar second aaya hoon.

MUNNA

(Asthana hears someone talking and stops)

ASTHANA
Are we clear so far? Any questions?"
(Munna's hand shoots up.)
Yes Mr.Sharma?

MUNNA
Tune mere kal ke sawaal ka jawaab nahin diya. Wo udhar wo form bharna zarioori hai kya?
Baad mein nahin bhar sakte kya?

ASTHANA
Baithh jaao.

MUNNA
Arre jawaab do na. Admi marta renga toh saala form kaisa bharega? Form bharte bharte mar gaya toh kiska fault hai?

ASTHANA
(after a pause)
Get out.

MUNNA
Get out bole toh?
ASTHANA
Please leave the class.

MUNNA
Kaayko?

ASTHANA
Agar yeh abhi iss class se baahar nahin gaya toh iss saal Anatomy par koi class nahin hogi.

Munna looks at all the students staring at him in hostility.

MUNNA
Theek hain, theek hain, jaata hai. Tu padhha sab ko. Main baad mein Swami se... aey Swami, tu baad mein mere ko sikha dena, kya?

He walks out. Everyone's staring at Swami; he puts his hand up.

SWAMI
Sir... Sir, What is the procedure to change the room please?

DEAN
You please, Sit down!
Munnabhai MBBS

SCENE 35 INT / COLLEGE CORRIDOR / DAY

Munna walking in the corridor is talking loudly to Circuit on his mobile, throwing the channa in air and catching it in the mouth.

MUNNA
Aye Circuit, wo dean ko toh aaj main bajaya diya class mein... mast lal hoke bola, Get out.

Suman who is passing by at a T junction of the corridor, stops.

SUMAN
SHHH.. kyon shor machha rahe ho?

MUNNA

SUMAN
Shut up. Class mein kyon nahin ho.

MUNNA

SUMAN
What nonsense? Zarooor tumne kuchh kiya hoga.

MUNNA
Main kya kiya? Savaal poochha toh bola class se kat le. Yeh Baap-beti donon saale ek hi type ke hai. Ijjat se samjha ke kuchh bolo toh...

SUMAN
Beti? Ussne kya kiya?

MUNNA
Arre chhota sa request kiya tha... muh band rakhna... lekin baap pe gayi hai. Sab bol diya. Apne baap ro ke gaya idhar se.
(realises Suman is staring at him)
Sorry, apna personal problem hai, tumko nahin samjhega... tum tension mat lo...
(reads her name tag again)
Dr. Suman. Sorry haan.

He turns back to his cell and continues his talk with Circuit.

Are woh dean mast lal hoke bola, Get out. Mein bola, Kaayko. Arre abhi toh starting hai...abhi aage dekh tu... Samjha kya? Dekh tu aage.
Munna walks off. Suman stares after him, but there’s a softness in her look.
SCENE 36 IS DELETED

SCENE 37A  INT / DISSECTION ROOM / DAY

Lots of dead bodies are lined up for dissection. The students are working in groups of ten.

PROFESSOR
Sabse pehle, neck se shuru karte hue, body ke theek center mein ek incision banaao. Phir dhyaan se andar observe karo...

Munna is clearly being very affected by the smell of formaldehyde

MUNNA
Arre sir... kitna baans maar rahela hai bodies.

PROFESSOR
(ignores him)
Now you pull the skin and...

Munna tries to peep but it is too crowded around the body.

MUNNA
Arre kuchh dikh nahin raha.

DOCTOR
Aisa karo, tum kal se apne liye ek alag se body le aana, okay?
(everyone giggles)
Pay attention...

Munna thinks. Everyone's attention is riveted to the corpses. Munna goes to the side and makes a call from his mobile.

SCENE 37B  EXT / MUNNA'S HOUSE / DAY

Circuit is sitting in the balcony smoking. Picks up the cordless.

CIRCUIT
Haan bhai bolo... Body? Kisska body?

SCENE 37A (cont...d)  INT / DISSECTION ROOM / DAY

MUNNA
Arre yeh log laata hain na idhar operation seekhne ke liye! Vaisa.

SCENE 37B (cont...d)  EXT / MUNNA'S HOUSE / DAY
CIRCUIT
Insaan ka body na bhai... ? Haan... haan theek hai... Dikh gaya
(see a tourist taking snaps) ok Bhai, no problem. Das minute mein laya.
(hangs up)
Butkya, ek guni la re.

SCENE 37C EXT / STREET / DAY
A foreigner, rucksack on his back is photographing the locals. Circuit starts walking with him.

CIRCUIT
Hello..

MAN
(confused) Hello..

CIRCUIT
Saw Taj Mahal..

MAN
Yes, very nice.

CIRCUIT
Good. Now see this...

The man turns. Circuit picks up a brick and approaches the man from behind. Fade to black. A thud. Scream.

SCENE 37D INT / DISSECTION ROOM / DAY
Fade in to the dissection room door flung open. Circuit walks in with a sack and places it on the table. The sack is pulled out and we see the body of the white man. All eyes in the room turn to Munna as he bends down on the body. The man opens his eyes. Munna screams in fear. Man screams and jumps up. Munna faints.

SCENE 37E INT / DISSECTION ROOM / DAY
THIS SCENE IS DELETED.
SCENE 38 INT / WARD / DAY

Fade in. Suman is tying a bandage around Munna’s head. Circuit, and all flunkies are standing around. On the next bed is the suicide boy with his mother. Munna is trying to cover up. Suman is smiling knowingly.

SADA
Bhai ko hosh aa gaya bhai.

CIRCUIT
Chalo... bhai, kya hua bhai?

MUNNA
Kuch nahi yaar vo kal raat ko khaana nahi khaya na, aur subah vo aath baje dean ki class, nashta bhi nahi kiya.

MUNNA
Bahut dangerous hai ha sumanji.

SUMAN
Hota hai. aaram karo ha?

MOTHER
Ab kaise ho?

MUNNA
Aoun thik hai aunty hero kaisa hai?

Aunty breaks into tears.

MOTHER
Kuch samajh me nahi ata kya karo. Dusri bar khudkhusi karne ki koshis ki. Kuch batata bhi nahi hai.

MUNNA
Shh... aunty tension nahi leneka. Kaha hai hero? Aise teri maa tere samne ro raheli hai, tere ko sharam nahi aati?

WOMAN
Use kuch mat bolo.

MUNNA
BOY
Main aap pe taras nahi kha raha hu.

SUMAN
Murli, lait jao.

MUNNA
Ek minute suman ji. Yeh aaj kal ke chokre hai na ek paise ka jigar nahi hai. tumne hi kharab karke rakhela hai aunty... ek anso nahi tapka ke pallu se pauchne chale. Thoda tough hone dene ka.

BOY
Please, please chup ho jao aap. Aap ko pata nahi hai mere saath kya hua hai.

MUNNA
Kya hua hai? exam mein fail ho gaya? Ladki chod ke gayi kya? Paise ke vande hai... ladki? Ladki chod ke gayi ha?

The boy looks shocked.

MUNNA
A circuit dekh, aise rotlu se kaun shaadi karega. Che mahine ke pyaar me marne chala tha sala. Ye teri maa tereko bachpan se pyaar karti hai na? Uske liye jee nahi sakta tu?

BOY
Shut up... tum ko kya malum pyaar kya hota hai?

MUNNA
Tu sach bolta hai re......

SCENE 39
INT / WARD / DAY PBS 3

PBS 3: Apun jaisa tapori ko kya maloom...

At the end of the song Boy is smiling away and Suman is watching Munna spell-bound.
SCENE 40  INT/EXT /HOSPITAL CAFETERIA / DAY

Munna is having his breakfast. Suman walks in. Stands in front of Munna who is too busy eating. She coughs. Munna looks up.

SUMAN
Itne dino ke bad kal pehli baar uske chehre par hasi dekhi. I think he'll be fine. Thank you.

MUNNA
Us mein kya hai? thik hai na

There is an awkward silence. Suman is wanting to talk: should I?

SUMAN
Murli tum sab ko itna tang karte ho? Lagta hai tum yaha padhai karne nahi sab ko pareshan karne aye ho?

MUNNA
Sab ko nahi. Khali voh sale asthana ko. Vo aur uski beti na... kya bolne ka. jane do na.

SUMAN
Chinki ne cuch nahin kiya. Usko to pata bhi nahi thaa.

MUNNA
(coughing in surprise)
Tum Chinki ko jaanti ho?

SUMAN
Of course. Meri acchi dost hai. Uska kasoor nahi thaa. Uske dad ko ghar ki bai ne bataya. Vo kya karti?

MUNNA
Tabhich... main itna samjhake bola, apne bachpan ki friend hai aise kaise karegi? Suman ji,
(thinks)
ek baat bolo na. Bolo to na. Bolo to vo... Chinki... lagti kaise hai?

SUMAN
Kyon?
MUNNA
(Gestures with his arms: fat?)
Bachpan mein mast motu. Abhi bhi...?

SUMAN
Bilku nahi. Maine uske bachpan ka photograph dekha hai. itni bhi moti nahi thi.

MUNNA
Kya baat kar rahe hai aap? Ek baar mere saath jhaad pe chadi...... sala dali hi toot gayi. Abhi kaise hai... bolo to dikti kaise hai?
(Suman laughs)

SUMAN
Am? Thik hi dikhti hai.

MUNNA
Aap jaisi ya aapse thodi kam?

SUMAN
Am... mujhse bhi acchi dikhti hai.

MUNNA
Kya baat kar raheli hai aap? Sumanji apun ko chinki se milne ka na.

SUMAN
Doctor Asthana usse jaan se maar denge.

MUNNA

SUMAN
(raises her eyebrow mischievously)
Kyoon?

MUNNA
bole to?

SUMAN
(Pushes him further with a naughty smile)
Munna has a shy smile on his face

SUMAN
Par kyon?? Thik hai. agar tum kisi professor ko tang nahi karoge to main tumhe chinki se milaungi.

MUNNA
Pakka. Fool proof ha.

SUMAN
Sochongi
SCENE 41 INT / CLASS / DAY

We open on a tight close of an eye. A light shines on it. When we cut to a mid shot, we realise that we are in a classroom with a prof. Who is demonstrating on a patient on a wheel chair with a long beard.

PROFESSOR
Ab ise jara dhyan se dekhiye. Aisi interesting cases bahut kam dekne ko milte hai. Subject isi haal mein pichle bara saal se hai. Na bol sakta hai, na sun sakta hai. Aur na kuch mehsus kar sakta hai. His senses are all dead. Yah jinda to hailekin phir bhi jinda nahi hai.

(he shines a torch in Anand's eyes.)
Now see, if you observe closely, aagar main jab in ki aankho mein roshni dalta hu to putliya sikud rahi hai, lekin subject palak tak nahi zapakta.

MUNNA
A boss a hello a torch band kar na...

PROF.
Kyon?

SWAMI
Munna baith ja.

MUNNA
Are light padta hai.taklif hogi na

The professor switches it off and sighs.

PROF.
Are taklif ka sawal hi paida nahi hota. Subject kuch bhi mehsus nahi kar sakta.

MUNNA
Subject bole toh? Naam nahn hai kya?

The doctor looks confused. He scans his reports and says:

DOCTOR
Anand, anand Banerjee hai inka naam.

MUNNA
Are itna bujurg aadmi hai, thidi ijjat se to baat kar.
DOCTOR
Are kyon emotional ho rahe ho ha? Ha are keh raha hu na, hum yaha jo bhi baat kar rahe hai vo un tak nahi pahuchti. Relax... sit down, sit down.

SWAMI
Munna baith ja na baith.

MEENAL
Baith jao na..

PANKAJ
Baith ja munna. Baith ja.

Munna sits, but not very happily. He keeps looking at Anand’s eyes. They’re not quite dead.

PROF.
Dekhiye aap ke medical career mein aise sawal aap ke samne kai baar ayenge. Ab aap hi bataiye ek aisa insaan jo neend se jag hi nahi sakta hi nahi sakta kya use davai dekar jinda rakhna thik hoga? Vo bhi apne jaise desh me jaha hospitals ki itni kami hai, vaha bara saal se subject ne ek bed occupy kar rakha hai.

MUNNA
Teri ma ki aakh!

PROF.
a

MUNNA
Tere ko bed ki padi hai. Tere ko kaise malum ke jagne ki ummid nahi hai ha?

PROF.
Ai.. main ek doctor hu.

MUNNA
Tu bhagvan to nahi hai na? Kya tu iske bheje me ghusa tha? Du kya ek rhak ke

SWAMI
A munna...

PROF
Leave the class, leave the class.

Munna walks forward; the doctor takes two steps back. But Munna puts his hands on the wheelchair.

MUNNA
Tereko jo bhi bolne ka hai bol. Chalo anand bhai.

He wheels Anand out of the class.

PROF
Are kya kar rahe ho tum, are kaha le ja rahe ho use?

GIRL STUDENT
Munna...
SCENE 42A/42B INT / HOSPITAL CORRIDOR / DAY

Munna wheels Anand through the corridor back to the ward.

MUNNA

Sorry Anand bhai... Bura nahin maane ka. Do dhhaia kitaab padhh ke sab saale Bhagwaan ban jaate hai.

(stops and comes before him; looks into Anand’s eyes)

Bara saal se tum idhar raha.. bahut time hota hai anand bhai, tum bore nahi hue kya?

(feels his pulse. He calls out to a passing intern.)

A doctor.. headphone de na.

Takes the stethoscope from the confused intern, plugs it into his ears and listens to Anand’s heartbeat.

a.. a anand bhai a anand bhai sun na. Tera dil.

(he puts the plugs into Anand’s ears.)

Kya mast dhak dhak kar rahela hai. Ye lo suno.

Anand bhai. tum ekdum 100% jinda hai. Koi kuch bhi bole na, to usko apne dil ki awaz suna dena. O. k.? (removes his mobile and dials a number)

ye circuit... ek kaam kar.
A tempo screeches to a halt. Flunkies take out a huge rose-wood double bed from the back.

**CUT TO Dean’s office** - A group of doctors complaining to Asthana. Suman is there, looking tense. Asthana is just sitting there quietly, listening.

**CIRCUIT**
aa... bus idhar ruk idhar, a gabbar ye palang ke upar kya chaddar ki tarah phaila hai. Chalo jaldi karo., chal... khol, khol. Chal isko utar. Chal utha nikal palang

**VEGGIE PROFESSOR**
And sir, he just took the subject out of class.

**DOC2**
Aur tum ne kuch nahi kiya?

**VEGGIE PROFESSOR**
Main kya karta? Ladta usse?

**SUICIDE BOY PROFESSOR**
Sir usne mera gala daba diya tha. I could have died.

**RUSTOM**
And that tapori language in the classroom... bole to apun ki khopdi me kuch samajh me nahi ayega hai baap... what is this? Is this some bloody country bar? And sir aap ko malum hai vo hum sab ko kaunse naam se bulata hai? Mamu!

**CUT TO Corridor- Bed is being carried**

**CIRCUIT**
A mamu chal na hut na a baju hut.. chal jaldi chal. Chal mamu baju hut.

**Back to Dean’s Office**

**PROFESSOR LAHIRI**
Sir, hum sab chahte hai ke aap use rusticate kar de.

**DEBASHISH**
Ha sir

**KURUSH**
Yes sir.

**ASRANI**
SUMAN
(see the situation going out of hand)
A one sec, one sec hum aise nahi kar sakte.

ASTHANA
Kyon?

SUMAN
Kya kehke nikalenge use? Vo sawal puchta hai is liye? Ya uski jabaan saaf nahi hai, is ke liye nikalenge? Vo pre medical exams me first aya hai. And we need a very strong reason to rusticate him.

Cut to corridor Bed travelling as people watch

CIRCUIT
Baju, baju, a jhadu katka, a safari suit. Chal baju baju... are hutna. O hat re uncle, uncle idhar kya kar raha hai. Kya garden me hai kya? Chal na vo sidi samhal, vo thakele.

ASTHANA
Sit, sit, sit sit. Hmm. There is only one way out as I see it. Rustom...

RUSTOM
Yes sir...

ASTHANA
Is term ka paper tum set karna. You set the toughest paper in the history of this Institution.

RUSTOM
Sure sir!

ASTHANA
Vo fail hoga agle din us ke haath me uska leaving certificate hoga. And he is out.

DEBASHISH
Brilliant sir, brilliant / wonderful-great

ASRANI
Right sir right
KURUSH
Very good, very good sir

LAHIRI
Exactly, that's right

The door is flung open and a peon enters.

WARD BOY
Sir... sir munna bed leke ayela hai sir.

ASTHANA
What? Come on what are you waiting for? You mind your language.. le ke ayela hai, mutlab kya?

WARD BOY
Lekar aaya hai.

CUT TO WARD

The doctors arrive at the door just as Munna is painting the last alphabet over Anand’s new bed. “THIS BED BELONGS TO ANAND BANERJEE”

CIRCUIT
Anand bhai koi tension nahi leneka. Kuch bhi problem bhai ko bolne ka ha

MUNNA
Correct

CIRCUIT
Bhai bhai father in law

FLUNKIES
Laugh

ASTHANA
Kya main puch sakta hu ye sab kya ho raha hai?

MUNNA
Nahi... accha, accha. Puch.
ASTHANA
What the hell are you up to now?!

MUNNA
Tumhara ye doctor bola ke anand bhai ka bed kisi dusre mareej ke kaam aa sakta hai. To apun ne bed khaali kar diya.

ASTHANA
Hame is bed ki koi jaroorat nahi hai.

MUNNA
(to Anand)

CIRCUIT
Chalta hai anand bhai, mast rehne ka ek dum

ASTHANA
I want this bed removed right now!

He walks out leaving the Dean in a fit of laughter.
SCENE 44 EXT / CAMPUS / DAY

Munna is sitting on a bench in the garden. Anand, covered in a white cloth, is being shaven by a barber. Circuit is discussing business problems.

MUNNA
A sambhal ke kaatne ka. Bara saal se ustra nahi lagela hai. anand bhai, ekdum chikna hone ka bahar sunlight mein jane kya. Bole to vitamin D milta hai kya.

CIRCUIT
Vo tonda sab ko bolte phir rahela hai ke munna bhai se kam nahi hoega abhi. Apum ko bolne ka kaam ke liye.

MUNNA
Abe abhi main padhai karo ya tera kaam dekhu yaar? Sun tereko malum hai ye body ke ander itna saman fit kiyela hai... yaad bhi nahi rehta hai. tere ko malum hai doso che type ki sirf huddiya hai.

CIRCUIT
ayla

MUNNA
Todne ke time apun log sochte the kya?

CIRCUIT
Nahi kabhi nahi.

MUNNA
Bol na mere ko.

They go silent as they see Suman approaching. Suman takes one look at whats going on and sighs.

SUMAN
Tum yaha kya kar rahe ho Munna? Class mein kyon nahin ho?

MUNNA
Are jo bhi dekho to class se nikal deta hai sala.

SUMAN
Dekho sare doctor tumse naaraj hai. Tum please padhai pe thoda dhyaan do... hello, main tumse baat kar rahi hu... murli murli....

Suman and Bhai turn to see a clean shaven Anand. We see a humble and lovable face. Suman mellows down.
MUNNA
Suman ji… are tum to ekdum hero lagrela hai anand bhai. Sab nurse ki wat lagne wali hai. Idhar ao, are idhar ao are dekho, anand bhai kya lagrela hai. Chalo ghumne chalte hai anand bhai. A circuit haath do. Sumanji dekho naa aap.

CIRCUIT VO
Anand bhai kya mast sakal dadi ke piche chupaeli hai baap.

Suman and Bhai turn to see a clean shaven Anand. We see a humble and lovable face. Suman mellows down.

MUNNA
He... he... film dekhne jene ka hai anand bhai...

SUMAN
Murli ruko. Murli ye kya tamasha hai tum please padhai pe dhyan do. Agar tum fail hoge to vo tumhe nikal denge. Acha dekho... tum padhai karo, exam mein pass ho jao phir main tumhe chinky se jaroor milaongi.

MUNNA
Pass to apun ho hi jayega. Uska tension nahi hai apun ko.
SCENE 45 INT / RUSTOM HOUSE / DAY


RUSTOM
A?

CIRCUIT
A tablet, pappa kem cho?

Sahebji looks delighted to see him.

SAHEBJI
Aao.. aao..

Circuit settles down with Sahebji and notices the empty glass.

CIRCUIT
Are wah.

SAHEBJI
Carom ramvanu?

CIRCUIT
Carom ramvanu, juice pivanu, majja ni life..

SAHEBJI
Baiso, baiso

CIRCUIT
Pappa teri rani..

SAHEBJI
Aa .. nahi
SCENE 46A INT / CLASSROOM / DAY

Munna appears for his semester exams. Munna continues writing vigorously to the surprise of the examiner. Munna has a muffler around his head. He keeps sneezing and letting the world know that he has a major cold. We close in to realise Munna is mumbling something. Camera moves down to reveal a cable going down the muffler into a mobile phone in Munna’s pocket.

MUNNA
Bahut difficult paper hai yaar.

PROFESSOR (DEBASHISH)
Ha.

SCENE 46B INT / RUSTOM HOUSE / DAY

RUSTOM
A?

CIRCUIT
A tablet, pappa kem cho?

Sahebji looks delighted to see him.

SAHEBJI
Aao.. aao..

Circuit settles down with Sahebji and notices the empty glass.

CIRCUIT
Are wah.

SAHEBJI
Carom ramvanu?

CIRCUIT
Carom ramvanu, juice pivanu, majja ni life..

SAHEBJI
Baiso, baiso

CIRCUIT
Pappa teri rani..

SAHEBJI
Aa .. nahi

Rustom looking humiliated dictates the answers over the phone while the flunkies and Sahebji make a lot of noise playing carom in the background.

BUTKYA
Kya baat hai bhai.. ha..

RUSTOM
ailementary canal… ailementary canal. Likha? O.k.? Question number four ka answer hai spinal cord autrophy induces... (screams at flunkies)

MUNNA
Phir se bol.

RUSTOM
spinal cord autrophy. Are ek minute tum chup reh so? Will you please silence? I can't concentrate yaar...please. Spinal, s-p-i-n-a-l cord, c-o-r-d.

MUNNA
Ho gaya sir. Bahut difficult tha.

PROFESSOR
Best of luck.

SAHEBJI
Nahi dikra, rani to pappa ni

CIRCUIT
Is time queen meri
SCENE 47 INT / ASThana'S OFFICE / DAY

Track into Dean's office door. We hear laughter. Secretary opens door and goes in.

THE DIALOGUES AND SUMAN'S PRESENCE NEEDS FURTHER WORKING.

ASThana
This boy is a genious. Ab is college se aise doctors pass hoge jo apne patient ko bolenge lait ja mamu. Teri to wat lag gayi hai. rustom I want to know us ne top kaise kiya?

Rustum
How would I know Sir?

ASThana
Yeah, how would you know.

Secretary
Sir, aap ne murli prasad Sharma ko bulaya tha...
(Asthana is laughing too much too be able to reply; he gestures, send him in. She opens the door and speaks to the unseen Munna.)

ASThana
Send him in, send him in. So, Mr.Sharma. You've topped again.

Secretary
Come in.

Munna saunters in. Asthana stops laughing and looks at him.

ASThana
So, Mr.Sharma. You've topped again.

Munna
Bole to... vo apne professer log mast sikhate hai na.

Looks at Rustom, who shifts looks.

ASThana
Kya main pooch sakta hu tum sabit kya karna chahte ho?

Munna
Puch na. Puch na.
Asthana’s face turns angry.

ASTHANA
Tum samajhta kya hai apne aap ko? Main jaanta ho ki tum cheat karke pass hue ho. Mujhe pata nahi, but I will find out, mister

MUNNA
Tere ko lagta hai apun ne cheating kiya? Apun khulla bolta hia kiya. Agli bar bhi karega. Tu jo kar sakta hai kar le.

ASTHANA
Shut up. Is office mein aaj tak kisine mujhse aisi baat nahi ki.

MUNNA
Bahut kuch life mein first time hota hai re.

ASTHANA
You, you, you, you tumhe malum nahi main kaun hu. Tumhe college se nikal sakta hu. Bhul gaye tumhe aur tumhare baap ko maine kaise nikala tha?

MUNNA
Kaise bhul sakta hu re. sab kuch yaad hai. Mera baap mere samne ro ke gaya ab tu dekh… apun tere college mein rehke teri wat kaise lagata hai.doctor bhi banega teri beti se shaadi bhi karega. Ye munna ka challenge hai. Tujhe jo ukhadna hai ukhad lena.

ASTHANA
Main us ki wat laga dunga. What am I saying?

He walks out leaving Asthana in an apoplectic fit of laughter.

INTERVAL
SCENE 48A  INT/CORRIDOR/DAY

Munna walks through the corridor being congratulated by one and all. He enters Suman's room.

SCENE 48B  INT/SUMAN'S OFFICE/DAY

MUNNA

Sumanji! Apoon waapis top kiya!

SUMAN

Munna, I’m busy.

MUNNA

Tension nahi leneka. Apun idharich wait karta hai.

Plants himself near the window. Suman grimaces, then smiles and turns to the patient.

SUMAN

Tin char din baad ye test karva lena.

PATIENT

Thank you doctor.

Nods to Munna and leaves. Suman picks up her stuff to go out.

SUMAN

Murli tum bhi na…

MUNNA

Suman ji apun vapus top kiya na. æ

SUMAN

Ha, suna maine. Congratulations.

MUNNA

Chinky ko bolo na apun se milne ko.

SUMAN

Vo tum se nahi mil sakti.

She opens the door. They walk out.
SCENE 48C  INT/CORRIDOR/DAY

MUNNA
Are ye bahut galat hai sumanji aap ne mujhe promise kiya thaa.

SUMAN
She’s scared Munna. Uh, vo tumse milna chahti hai par… tum jante ho doctor asthana tu se kitne naraj hai.

MUNNA
Kya dukhi aatma hai sala. Ek number ka rotlu hai.. koi sala usko jhappi kyon nahi deta?

SUMAN
Jhappi?

As they are walking, they see a sweeper shouting in the corridor.

MUNNA
Bole to kaske gale laganeka. Apun ki maa us ko jadu ki jhappi bolti hai. Sab tension khallas. Apun sachi boltai hai.
(Suman has a wry smile on her face)
Kya? Sachi boltai hai.

SWEeper
Ai ruk ja waha pe. Dikhta nahi gila hai. Ek jayegi to abhi dusri ayegi. Pacchis time jhado maro to bhi kam hai. Hum insaan hai ki machine? Kitna time saaf karega…?

The sweeper is shouting at a nurse, who gives him a look and gestures to be quiet before walking away. Munna watches this. Looks at Suman and walks up to the sweeper.

MUNNA
Sorry

SWEeper
(shouts)
Kya sorry. Tum to sorry bolke nikal jaoge. Sab ka khitkhit apun padegi. Sunegi... tees saal se to sunta aya hai...
(move the long broom on the floor)

MUNNA
Kaka naam kya hai tumhara?
SWEEPER

MUNNA
Nahi complain nahi karne ka hai.. thank you bolne ka hai.

MUNNA
Sacchi!

SWEEPER
Maskari kar rahe ho?

MUNNA
Tum bahut mast kaam karta hai maksood bhai.. patient log jab thik hota hai na to sab doctor ko thank you bolte hai. Tum sabka kacharpatti uthata hai tum ko koi thank you nahi bolta. Mere ko tum ko thank you bolne ka hai maksood bhai. Thank you. Thank you

MAQSOOD
Chal bus rulayega kya? Kaam karne de, ja.

(Munna smiles and walks away. He stops and sticks his tongue out; he's just left large footprints on the wet floor. Mehboob chuckles.)

Koi baat nahin. Ho jayega saaf.

MUNNA
Sorry.

MAQSOOD
Koi baat nahi. Ja, ja ho jayega saaf.

Humming a tune, he starts cleaning again. Munna turns to Suman and grins.

MUNNA
Chinky ko bolna apne baap ko ek jado kijhappi de, maske ki tarah pighal jayega. Sumanji sach bol raha hu.
SCENE 49A+49B  INT/ASTHANA RESIDENCE/NIGHT/EXT/HOSTEL

Asthana is cooking dinner -- only, the way he's mixing the ingredients, chopping the vegetables, beating and grinding the marinate, its as if he's murdering someone and then hacking up the pieces. Suman comes and watches him aghast as he nearly chops his finger. She speaks very quietly.

ASTHANA
Main ne faisla kar liya hai. Main call karne wala hu dubai.

SUMAN
Dubai?! Kisse?

ASTHANA
Abbas bhai ko. Woh Munna ko kahaan gaayab kar dege kissi ko pata bhi nahin chalega.

SUMAN
Dad what are you saying? Kaun Abbas bhai?

ASTHANA
Mere patient the. Dubai se Hernia ka operation karvane aye the. You know what he said to me? He said, asthana bhai, yeh Hernia mujhpe udhar raha. Agar life mein kuch problem hua, to Abbas bhai ko yaad karna. These are men of honor. These are men of honor. ha.

Suman finds this funny and starts to laugh. Walks forward and hugs her father from behind.

SUMAN
Dad! Oh ho.. dad, aap ko aisi batein balkul suit nahi karti. Ha.

ASTHANA
Yeah! I know...I know.

The phone rings. With one arm still around her father Suman hits the speaker phone.

SUMAN
Hello.

MUNNA (VO)
Hello chinki. Munna bol rahela hai. Vo tera doctor suman se baat hua ke nahi?

SUMAN
a..
MUNNA (VO)
Are teri friend hai na doctor suman apni bhi friend hai. Apun ne message bheja tha uske saath message bheja tha tere saath. Baat hui ke nahi?

SUMAN
Kaun si baat?

MUNNA
Are apne baap ko jhappi dene ke liye message bheja tha. Mamu ka mood kuch sudhra ke nahi?

Asthana’s eyes widen. Suman releases the father from her Jhappi. He is hurt by what he thinks is a conspiracy. Suman holds her head.

ASTHANA
Mamu.. he called me mamu..

SUMAN
Munna.. kya baat hai?

MUNNA
Apun vapas top kiya. Ye top karne ki aadat ho gayeli ha apun ko.

SUMAN
Kya chahiye tumhe? Kyon tang kar rahe ho?

MUNNA
Bole to? Tune hi bola tha na Dr. suman se ko, ke main agar apun paas ho gaya to tu apun se milegi?

Asthana tense starts laughing and controlling himself from the voice to go through the telephone.

SUMAN
Am nahi, nahi, main tumse nahi mil sakti.

MUNNA
Ye chinky, yeh wrong hai ha. Tune promise kiya tha na...

SUMAN
Accha thik hai ha kal milte hai. Club Kino mein 10’o clock. Ok?
(suddenly, she thinks of something)
Asthana looks enraged; Suman gestures. Relax... I know what I’m doing.
Suman abruptly Switches off the phone.

ASTHANA
My own daughter. Milne jayegi usse. I will kill him.

SUMAN
I promise you. Aaj ke baad munna hame kabhi tang nahi karega ok? Trust me dad.
Asthana is going wild with laughter.

SCENE 50 INT/COFFEE SHOP/NIGHT

Top angle shot of a large crowd on a dance floor. Techno music plays and laser beams sweep around. Cut to Munna and Circuit dressed up in black suits wade their way through the crowd. Circuit holds a bouquet of flowers. They are looking around.

*Both of them turn in opposite directions and start looking around. Cuts of people dancing, necking etc. Circuit notices a girl being tossed up in air. In air she seems to be screaming “Munna”. The noise is too much for it to be heard. Circuit stares at her as she screams repeatedly.*

DJ
one, two, three, four

CIRCUIT
Bhai tum bhabi ko pehchanega kaise?

MUNNA
Are bacpan ki friend hai. Pehchanlegi.

She walks up over the guys and lands up in front of Munna. Gives Munna a hug.

SHALINI
Munna! Munna Hey......
*Munna keeps staring at her in surprise.*

CIRCUIT
Are bhai, bhai lagta hai bhabi mil gayi.

MUNNA
Kidhar?

CIRCUIT
Vo upar hava mein. Mast hai.

SHALINI
Munna my baby, so sweat. Wow. You are looking so good.
Hey mujhe pehchana nahi? Tumhari bachpan ki dost chinky.

CIRCUIT
Aila bhai ye to bha.. bhabi hai yaar, namaste bhabi ji apun circuit

Munna is still shocked, when the music changes. Shalini jumps up screaming hearing the new track and turns back and joins a gang doing a sandwich dance. All the people on the floor do the same.

Munna and Circuit watch in surprise. Music slows down and she pulls a cigarette from someone’s hands and walks up to Munna.

SHALINI
CIRCUIT..as in like fuse .CIRCUIT! Oh my god!
Shalini bursts out laughing hearing the name Circuit. She holds her stomach and is bending down in laughter. Circuit stares at Bhai. Music changes again. She gets up and runs back. Comes back and grabs Munna and Circuit on the floor. She holds Munna from the waist in front of her. Circuit is behind her. She starts doing the sandwich dance. These two are still not into it.

ANDY
Hey Chinki how are you doing?

SHALINI
Andy. Hi....

ANDY
hey...thats our number. We got to hit the floor.

SHALINI
Alright, lets go......

Circuit is pushed by others and he starts doing the Sandwich dance. Shalini in between moves too automatically making Munna move in the front.

CIRCUIT
Us ki maa ka. Bhai ye baal ki dukaan ko du kya tochan?

MUNNA
Nahi. Nahi yaar

SHALINI
Thank you...come on, lets go.

CIRCUIT
Are mere ko kaha le ja rahe ho?

**ANDY**

*hey dude man*

The music changes again. She runs back again and joins another gang doing the sandwich dance. Circuit and Munna stare at each other. Music slows down and she is back again this time sipping from a hip-flask.

*A huge black bald guy makes his way thru the crowd doing the sandwich dance. Music slows down again.*

**MUNNA**

Vo.. ladka kaun tha?

*Music starts again. They start grooving again.*

**SHALINI**

Andy! .. mera boyfriend

**MUNNA**

Boyfriend bole to..

Munna dancing awkwardly, talks.

**SHALINI**

Boyfriend bole to boyfriend. Kyun tumhari koi girlfriend nahi hai kya? Oh so sweet.. dekho darling. Life is very short. So er..we have to have fun. Tum Saturday ko kya kar rahe ho? Andy is going to New York so, let’s meet up.

**MUNNA**

Bole to..

**SHALINI**

Bole to.. sif main aur tum akele.

**MUNNA**

Chinki. Tu bahut change ho gayeli hai re.
SCENE 51        INT/SUMAN’S ROOM/NIGHT

Shalini is sitting and is laughing loudly.

SHALINI
Oh god, oh god. You had to see his halat yaar. It was too funny. “a chinky, tu bahut change ho gayeli hai”

SUMAN
Use shak to nahi hua na?

SHALINI
Shak.. I don’t know about shak. Lekin shock jaroor hua tha.

Both turn to Asthana’s chuckle. He’s hiding behind the door.

SUMAN
Dad!

ASTHANA
I am sorry.. mujhse raha nahi gaya. I had to hear it. What did he say? Boyfriend..

(mimicking Munna)

SHALINI
Boyfriend bolee to?

ASTHANA
Aur mein yaha itna pareshan tha and you did a fantastic job. Really! Well done.

SUMAN
Ab to aap khush hai na dad?

ASTHANA
Khush. I am very happy. Lekin boyfriend bole to..

(bursts out laughing)

SUMAN
Ab bus ho gaya na? Bechara..

ASTHANA
Nahi kisike feelings ka majaak nahi udana chahiye.. nahi? Ha?

SHALINI
Lekin?

While shalini is talking, we catch Suman’s reactions. She feels guilty.

ASTHANA
“boyfriend bole to..?”
(cracks up)

SCENE 52
INT/CHINKI’S OFFICE/DAY

Munna sits in Chinki’s office lost in his thoughts.

MUNNA
Kitni mast thi choti thi tabhi. Aakkhe memories ka wat laga diya.

SUMAN
Time ke saath sab kuch badal jaata hai murli.

MUNNA
Are.. pan kitna. Kaise chipak ke nach rahii thi vo chokre logo ke saath. Us ka dress dekha, pichu se aakkha khulla. Thoda decency mangta hai na? Abhi tum doctor hai. tum kitna decent hai, kitna respect aata hai tumhare liye..

Suman surprised but a little touched, feels awkward with Munna’s praise.

SUMAN
Ab vo jaisi hai vaisi hai. Tum kuch nahi kar sakte. Use bhul jao. Is ladhai se kisi ko kuch nahi milne wala.

Munna just stares at her.

SUMAN
Eak baat aur kahu? Dr. Asthana ko bhi bhool jao. Eas ladai se kisi ko kuchh nahn milne waala.
(pause as she sees Munna listening to her intently)

MUNNA
..tum kitna suljha hua baat karta hai. apun bhi tumko dekhta tha na, to aisa lagta tha ki chinki tumhari tarah hogi. Tumhari jitni khubsrat nahi to bhi tension nahi, lekin tumhare baat karne ka style .. shanty se, samajhdari se.. tumhari vo friendly smile.. chak! Aur vo.

The love theme takes over as they stare at each other.
SUMAN
(awkward now)
Par main chinky nahi hu murli.

Munna just stares at Suman, we hear munna’s thoughts as a voiceover.

MUNNA
Kaiko? Tum chinki kyon nahi hai? apun chinki ko kabhi nahi dekha tha.. jab bhi sochta tha tumhara photo mind mein aata tha.. aisi hogi apne chinki. Sala apun ke mind mein vohich photo chipak gayela hai. yeh smile, yeh aankhe..

SUMAN
Kya?

MUNNA
Kya..?

SUMAN
Kya kaha tum ne?

MUNNA
Kya suna tumne?

SUMAN
Murli.. tum ne abhi kuch kaha ya nahi?

MUNNA
(after a pause)
Nahin...

SUMAN
(a little confused)
Mujhe laga.. maine kuch suna..
SCENE 53
INT/WARD/DAY

Swami peeps to see Munna sitting with Veggie in the ward as other students are attending their ward classes with the professor.

MUNNA

(Tight shot of Anand’s eyes as he blinks)
(suddenly realises what just happened)

DOCTOR
Kya?

MUNNA

Munna creates a ruckus screaming in the ward

PROFESSOR
Mr. Sharma, pichle bara salon mein unhone kabhi apni palak nahi jhapke.

MUNNA

(Munna turns to Anand looking into his eyes)

Munna without looking at the doctor continues talking to Anand
PROFESSOR
OK everyone, let's get back to work. Aap baithe rahiye apne signal ka intajar kijiye, come

All leave as Munna sees Suman staring at him, almost saying why do you always create trouble.

SUMAN
Murli tum phir se?

MUNNA

SUMAN
Murli, Anand nahi sun sakta. Awaj un ke kano par girti jaroor hai magar brain tak nahi pahuchti.

MUNNA
Are brain tak nahi pahuchti to kaha jaati hai? Apun bolta hai. Sidhe idhar dil mein jaati hai. Aapko yakin nahi aata to, koi vanda nahi. Lekin sumanji agar do log mein connection ho na, feeling ho na.. to dil ki awaz dil se sun sakte hai.

SUMAN
Murli tum bhi na.
(Suman looks flustered)

Suman smiles, shakes her head and starts to walk away.

MUNNA (VOICEOVER)
Suman continues walking towards the ward door.

Ek baar turn kar ke dekho na. Hello... Sumanji... hello testing 1-2-3.

Suman's about to leave the room

Sumanji, apoon ko tum se love ho gayela hai.

She slows down. Stops. She turns. She looks at him quizzically. Munna smiles nervously.

Maa kasam... apoon ko tum se love ho gayela hai.

Suman smiles, shakes her head as if to say "you nut" and leaves. Munna's eyes widen. He doesn't know what to do. He grins loud.
Cut to Munna dressed in a black suit carrying a bouquet of flowers happily on the road.
SCENE 55  INT/ASTHANA’S RESIDENCE/DAY

ASTHANA
Hello...

SUMAN
Good Morning Dad.

ASTHANA
Are kal mein Dr. desai ke ladke se mla. He is also doctor. Neurosurgeon. Very good looking, good looking fellow.. main chahta hu, tum milo usse ek baar ha. Aa.. munna bhai.

The doorbell rings at Asthana’s residence. Astha opens the door and is horrified to see Munna standing there with a bouquet of flowers. He quickly shuts the door and turns to Suman stunned.

SUMAN
Munna?

ASTHANA
Yes, phul leke aya hai tumhare liye.

SUMAN
Lekin ab kyon aya hai?

We hear Munna’s voice from outside. “Aye Dean darwaaza khol na”

ASTHANA
You get up. Main sambhal lunga.. you go..

(comes to the door and takes a deep breath. He opens the door.)

SUMAN
Accha.

ASTHANA
go...

MUNNA
A dean darwaza khol na.

ASTHANA
Yeah, yeah...... calm down.. calm down.. calm down.. yes?
Munna pushes the bouquet forward with a smile

MUNNA
Tere liye laya..

ASTHANA
Mere liye?!

MUNNA
Kya hai na aaj apun dil se tere ko sorry bolneko mangta hai.

ASTHANA
come in.

MUNNA
Are nahi, ander nahi.. ander chinki hai na. Do minute jara garden mein baith sake hai?

ASTHANA
Why not? Sure, come, come
(smiles)
SCENE 55B
INT/CHINKI'S ROOM/DAY

Suman peeps from her window and sees Asthana, walk to the tea table in their garden.

SCENE 55C
EXT/ASTHANA'S GARDEN/DAY

MUNNA

(Asthana is secretly enjoying Munna's lines. He starts playacting now)

ASTHANA
Nahi munna. Galati meri thi.. tim doctor nahi ho to kya hua. You are a gem, gem. Main chahta hu ke tum chinki se milo. Ha? Ek minute.. chinki..!
(calls out)

MUNNA
(panic)
Are nahi apun chinki se mil chukka hai.

ASTHANA
A really? Rascal. Kaisi lagi chinki?
(gives a naughty smile to Munna)

MUNNA
Sachhi bole to haath se nikal gayi hai chokri. Bin maa ki ladki hai apun jaanta hai, leki thoda control mein rakhna chahiye na?
(Asthana stops and sits down, as if troubled.)

ASTHANA
You are right. Par tumse shaadi karke use apni jimmedari ka ehsaas ho jayega nahi?

MUNNA
Sorry boss. Apun ne bahut socha. Tumhari ijjat ka falooda karne ke liya apun apni life ka falooda nahi kar sakta na. Shaadi karne ke liye love to hona mangta hai.. na?
(Asthana nods sadly)

ASTHANA
that's true.
MUNNA
Bole to.. apun ko bhi kisise true love ho gayela hai.

ASTHANA
How sweet. I hope ke chinki ka dil nahi tut jaye. Tum khud hi us se kyon nahi bata dete? Chinki!

MUNNA
Are, aap usko bad mein bol dena na, please.

ASTHANA

Munna smiles in embarrassment at his generosity and turns to leave. Asthana puts up his legs on the table victoriously. Munna suddenly turns and Asthana hurries to look sad again.

MUNNA
Apun tumko galat samjha ha. Bahut solid aadmi hai re.

Asthana smiles. Munna shakes his head and starts walking off when --

ASTHANA
Solid. Kya main puch sakta hu.. vo khush naseeb ladki kaun hai?

MUNNA
Puch na.

ASTHANA
(with sparkle in his eyes)
..kaun hain wo ladki?

MUNNA
You are blushing. How sweet. Shy! .. kaun hai vo ladki?

MUNNA
Bole to.. lekin kisiko bolne ka nahi.

ASTHANA
Hu.. hu hu..

MUNNA
Vo.. Dr. suman hai na? Usi ke saath apun shaadi karega.
ASTHANA
So happy.


MUNNA
Apun ko malum tha tum bahut khus hoyega.. bahut accha admi hai. Apun chalta hai.

He leaves Asthana standing in the middle of the garden and laughing
SCENE 56

EXT/CORRIDOR/DAY

Suman is walking down the corridor angry followed by Munna

MUNNA
Suman ji, suman ji. Ab maine kya kiya?

SUMAN
Yahi to main puch rahi hu. Kya kaha tumne dad se?

MUNNA
Kis ke dad se?

SUMAN
(flustered)
Chinki ke dad se. Dr. asthana se.

MUNNA
Ayla vo, sale ka muh bandh hi nahi rehta.

SUMAN
Tumhara rehta hai? Kya jaroorat thi unse kehne ki?

MUNNA
Correct. Apun ko chinki ke baap se baat nahi karna chahiye tha. Apun ko tumhare baap se.. dady se baat karna chahiye tha.

SUMAN
Nahi! Tumhe pehle mujhse baat karni chahiye thi.

MUNNA
Correct. Love tumse kiya to pehle tum se baat karna chahiye tha. Bole to .. kya karega? Ho gaya na! To?

(she stops and stares at him)
(she rolls her eyes. Munna feels very stupid)

SUMAN
To kya?

MUNNA
To? Tumhari feeling kya hai apun ke liye?

SUMAN
Mera koi feeling nahi hai. I mean, tum mujhe pasand ho, tum bahut acche ho. Tum jise chahoge, khus rakhoge,

(Munna's face falls)

MUNNA
Apun ko sirf tumko khush rakhne ka hai suman ji. Jab tum smile karta hai na, to aisa lagta hau kya mast life hai. Puri life apun ko sirf tum ko smile karte dekhne ka hai. To?

(music play)

SUMAN
Toh kya?

MUNNA
Shadi karo na apun ke saath.

SUMAN
murli

Suman gives up, turns and walks into her office.
SCENE 57A  INT/SUMAN’S OFFICE/DAY

Suman enters her office in a huff.

MUNNA
Suman ji suno na straight jawab do na. Agar tum ko apun ke saath shaadi nahi karne ka to bol do, apun chala jayega.

ZAHEER (overlap)
Hello doctor.

SUMAN (overlap on Zaheer)
Hello Zaheer. Murli, tum jao.

MUNNA
Sumanji tumko 100% koi feeling nahi apun ke liye?

SUMAN
(whispering)
Murli, main patient ke saath hu.

MUNNA
Ha to finish karo na. Apun final answer liye bina nahi jayega. Boss, agar apun yaha ruka to koi problem nahi hai? Bahut important hai.
(to Zaheer)

Zaheer looks puzzled. He shrugs. Munna walks casually to the window and looks outside, whistling. Suman controls her rage.

SUMAN
Tumne sab test karva liye?

ZAHEER
Ji ji doctor.
(hands over envelope)

SUMAN
Give me two minutes. Main abhi dekhti hu.

Opens the envelope and studies the reports. Munna hisses to Zaheer. Zaheer looks up. Munna gesticulates... come here. Zaheer walks to the window.

MUNNA
Kya hua tere ko, bol na apun bhi doctor hai.
(Zaheer gives him a quizzical look)

ZAHEER
Kuch dino se pet mein taklif thi. Phir ek do din pehle ulti hui.. usme kuch blood nikla. Socha check-up kara lu.

MUNNA
Clear case of fod poisoning. Bahar khana khaya kya?

ZAHEER
Roj baha hi khata hu.

MUNNA
Kyon? Family kidhar hai?

ZAHEER
Nagpur mein.

MUNNA

They laugh. We cut to Suman’s expression changing. Zaheer notices that. He walks quietly near her and sits down.

SUMAN (overlap)
Zaheer, tumhare parivaar se koi yaha aa sakta hai?

ZAHEER
Kyon doctor? Kya hai report mein?

SUMAN
Tumhe kuch mahine pehle aana chahiye tha.

SUMAN
Dekho zaheer, baitho.. baith jao. Tumhe himmat se kaam lena hoga.. zaheer I think tumhe stomach cancer hai.. zaheer tum abhi admit ho jao.

ZAHEER
Meri do baje import.. meeting hai.
SUMAN
Ok.. to, kal subaih admit hi jao.

ZAHEER
Ye aap ne kaha thaa ke mujhe pehle aana chahiye thaa. To uska matlab kya hai? Abhi late ho gaya hai?

SUMAN
A, nahi, nahi. Hum kal se treatment shuru karenge.

ZAHEER
Par aap ne kyon kaha ki mujhe pehle aana chahiye thaa.. kitna time hai mere pass? Dekhiye mujhse kuch chipaiyega nahi. Sach sach bataiye. Bahut jimmarediye hai mujhpar.

SUMAN
Dekho zaheer tum aaj apni meeting attend kar lo aur sham tak sare kaam khatam kar lo. Ha?

ZAHEER
Sare kam khatam kar lo? Adhe din mein. Flat kharidna hai. settle hona hai. sab ho jayega adhe din mein? Ma ko haj pe le jana hai, bahan ki shadi karni hai. sab ho jayega adhe din mein?

SUMAN
Dekho jaheer, khuda ne chaha to ... sab thik ho jayega.

ZAHEER
Khuda kya chahta hai vo ye to jaheer hai. adhe din ki jindagi di hai mujhe.

SUMAN
zaheer

ZAHEER

*Gets up and leaves. Suman places her fingers over her eyes. Munna, who's almost forgotten through all this, speaks.*
MUNNA
Kitna time hai us ke paas?

SUMAN
Bahut kaam..

MUNNA
To jhappi lagane ka tha.

SUMAN
Kya murli?

MUNNA
Are gale lagane ka tha na. Jaroorat hai na usko.

SUMAN
Aise nahin hota.

*Munna looks like he’s about to say something, but walks out.*
Zaheer, still in a state of shock, is making a call from a pay phone near the reception. Munna walks up behind him and places a gentle hand on his shoulder. Zaheer turns, and stares at him without expression. Munna suddenly hugs Zaheer.

MUNNA
Zaheer bhai, o zaheer bhai, zaheer bhai, tension nahi lene ka. Sab thik ho jayega.

ZAHEER
Chodo mujhe, chodo mujhe.

MUNNA
Tension nahi leneka. Zaheer bhai thik ho jayega sab.

ZAHEER

Suddenly Zaheer frees himself and slaps Munna. Munna looks stunned. Zaheer looks at him for a while then slaps him again. We see a tear drop rolling down Zaheer's eyes.
SCENE 58

Munna sits sad with Circuit.

MUNNA
Circuit..

CIRCUIT
Ha

MUNNA
Jab koi marta hai to kya hota hai?

CIRCUIT
Bhai kaun mara na uspe depend karta hai.

MUNNA
Tere ko kabhi aisa laga tu marne wala hai?

CIRCUIT
Vo nahi kya vo shakil yeda

MUNNA
ha

CIRCUIT
Vo sala mere peeche talwar le ke bhaga tha na bhai.. us time mere ko laga main gaya.

MUNNA
Are aisa nahi yaar dekh.. tere ko malum hai ki tu marne wala hai. lekin tu kuch nahi kar sakta hai. sirf calender ko dekhneka, phir ghadi ko. Phir vo ghadi ka kata hai na time bomb ki tarah chalta hai sala. Sab khallas. Jindagi mein jo socha, jo dekha, jo suna.. sab ka the end?

CIRCUIT
Apun ki maa bolne ki jab insaan marta hai na vo upar ja ke tara ban jaata hai. vo dekh, vo mera baap, bahut marta tha vo mere ko. Vo dekh yaar vo chachu hai. chacha accha tha. Chachu.. aur .. bhai maa nahi dikti yaar, mumbai bahut pollution hai bhai.

(they both look up)

MUNNA
Circuit hostel mein se saman utha le

(Circuit looks up questioningly)

CIRCUIT
Kai ko bhai?
MUNNA
Sala bahut doctory ka natak kar liya, chal ab dhande pe chalet hai.

CIRCUIT
A bhai tu aisa mat bol yaaar.

MUNNA
Dekh.. apun udhar chinki ke liye gaya tha. Dekh na tu?

CIRCUIT
Ha.

MUNNA
Dekh na. Sala vo doctor suman ko bhi interest nahi hai apun mein. Kya faida doctor ban ke?

CIRCUIT
Dekh bhai. Apun tere ko bahut acchi tarah jaanta hai. ha idhar, idhar baat kuch aur hai.

MUNNA
Pandhra saal mein pehli baar.. apun ko kisi ne lafa mara.

CIRCUIT
(startled)
Usski maa ka... kaun? Bhai tum khaali naam bolo.

MUNNA
Uski maa ka, bhai naam bol. Tu naam bol uska. Idhar hi kaat ke phekta hu usko.

MUNNA
Zaheer.
SCENE 59
INT/WARD/NIGHT

Camera slowly tracks onto Zaheer -- threateningly. A pair of hands reaches out... and holds Zaheer's shoulders. Zaheer opens his eyes. He looks at Circuit's face in wide angle.

CIRCUIT
A nurse aunty

MATRON
What?

CIRCUIT
Zaheer kaun hai?

RITA
Vo .. are

CIRCUIT
A in logo ko leke ga re ander

GABBAR
Chaliye, chaliye aap log.

MATRON
Kaun hai aap log? Who are you?

GABBAR
Are chal na. Chal a le ke ja is ko. Chal a le ke ja is ko

RAMBO
A awaaz nahi, chal ander chal

CIRCUIT
A zaheer tera naam hai kya?

ZAHEER
Ha?

CIRCUIT
Bhai ko lafa tu mara?

ZAHEER
Kaun ho tum?

CIRCUIT
Aila kya daring hai re tera. Ye dekh bhai ne tere liye shirt bhejela hai. Vo tera shirt kharab tha na.. us ke liye. Apun tereko ek baat bolega ha, dekh life mein jab timekam rehta hai na double jeene ka double. A hai ne mere ko bola, tune abhi tak koi ladies ko haath bith nahi lagaya ha. Ha? Ek minute..

CIRCUIT
Munna bhai tere liye kuchh bhejela hai.

He removes some packages from a bag. We see that they are six of the brightest shirts we have ever seen.

Zaheer looks confused.

He lets out a low whistle. The lights in the ward go out.
A girl walks in. The whole ward watches in surprise as she dances for Zaheer. Zaheer smiles.
SCENE 61 INT/WARD/NIGHT

The door is thrown open. Asthana is standing there, enraged. Everyone freezes. Asthana turns to the sheepish looking girl.

BUTKYA
Bahi taklu ko dekh.

CIRCUIT
Kya bhadkela na.. complain. bhai hai re a zaheer bhai, baki dance ye karega tumhare liye.

FLUNKIES
laughter

CIRCUIT
Chal o ye rani chal chal.

BUTKYA/GABBAR /ALAM / RAMBO
Ao bara po pa pora po.

ASTHANA
The patients, nurses and ward-boys hang their heads. Asthana stands and glares at them.

ZAHEER
Jane dijiye sir. Shaanth ho jaiye.
(Asthana turns.)
Ye sab mere liye kiya gayatha.
(Asthana is silent.)
Yu samajh lijiye ye meri aankhri khwahish thi.
(Asthana is silent. Zaheer walks forward and hugs him.)
SCENE 62A MONTAGE: INT/HOSPITAL/VARIOUS/DAY

We catch the impact of last night's even in quick snatches as the new spreads through the hospital like wildfire.

WARD BOY 1
Kamaal ka aadmi hai munna yaar ward mein cabret krwaya. Dean ka muh dekhne layak tha yaar.

NURSES STATION:
At the nurses station, an old matron is talking in a conspiratorial whisper to a younger one.

MATRON
Aur tum log ko zaheer ko dekhna tha. He was smiling.

SCENE 62C EXT/ PARK
Maksood, the sweeper is talking to a female sweeper.

SWEeper
Tum mujhe bata rahai hai? Hospital mein sab se pehle us ne kis ko gale lagaya tha? Malum hai?

MAID
Kis ko?

SWEeper
Mere ko.

A little away in the park itself, Swami and some other students are seated in animated discussion.

PHIROZE
Pata hai kya mujhe sardi ho gayi hai. Pankaj jhappi de na.

PANKAJ
Ye le

62 E

MEENAL
Jadu ki jhappi!

SWAMI
Mujhe?
MEENAL
Shut up Swami

STUDENTS
Aa ja aa ja swami, yaha aa jana.
**SCENE 63**

INT/DEAN'S OFFICE/DAY

THIS SCENE IS DELETED.

---

**SCENE 64**

INT/HOSTEL CORRIDOR/DAY

Circuit walks out of Munna's room with his bag. Bhikhu and Satya come out carrying some other stuff. Munna walks out and takes a fond look around. He has a slightly sad smile. He turns, ready to walk off, and sees Suman standing before him.

BUTKYA
Ye le suitcase le, udhar rakh de, jagah hai dekh udhar. rakh

CIRCUIT
Fridge last mein dal haap batli utha na batli.

GABBAR
Ha bhai, ye le ye batli udhar rakh.

SUMAN
Ja rahe ho? Hamari baat adhuru reh gayi thi.

MUNNA
Dekho tumko aoun ke liye koi feeling nahi hai. Abhi iske round and round jitna bhi bole to, centre mein to baat vahich rahegi na?

SUMAN
Jane se pehle ek kaam karoge?

MUNNA
Bolo.

SUMAN
*(truly awkward)*
Kehte hue ajeeb lag raha hai.

MUNNA
Aaj kal apne jindagi mein sab kuch ajeeb ho raha hai. Koi baat nahi bolo.

SUMAN
Kal raat ko jo ladki ward mein ayi thi.. kaun thi?

MUNNA
Sorry uska naam pata apun nahi batayega. Sala dean hai na usne uski bahut phajiti ki. Bechari apne kehne se aayi thi.

SUMAN
Zaheer use milna chahta hai.

MUNNA

SUMAN
Zaheer usse milna chahta hai.

SUMAN

(puts out her hand; Munna takes it in some confusion)

Chhan chhan plays in the b/g. She walks off. Munna just stands shell-shocked. He doesn’t even notice that Jenny’s approached him till she speaks.

BUTKYA
Bhai saman laga diya, chale?
YççF& mcçççγç µçççς çÆo³ççç, ççcuçW?

MUNNA
Vapas hostel mein laga de.
JççHçmc nç@miùç ççW uçìçç oW.

BUTKYA
Phir se?
çÆHçÄj mçì?

CIRCUIT
Bhai bola na. Bhai bola na.. bola na. Chal chal..chal chal nikal saman bahar

NURSE
Mr. Murli ... ek minute.. vo dean aap jaldi chaliye.
SCENE 65  INT/DEAN’S OFFICE/DAY
Munna enters Asthana’s room. Asthana looks at him calmly.

DEAN
Use bachane ki koshish mat karo. Matron this is wrong. Kal raat jo hospital mein hua.. main jaanta hu kisne kiya. Tumhare paas dus minute hai. Ya to tum Murli Prasad Sharma ke khilaaf written complant le kar ao, ya phir apne apne resignation mere table pe rakh dena.

MUNNA
Kya boss? Apun ko laga apni dosti ho gayeli hai koi lafda nahi hai. Tu abhi tak kunnas mein hai? Problem kya hai?

ASTHANA
Problem aap hai Mr. Sharma. Hume apne college mein dicipline chahiye, cabret nahi.

MUNNA

ASTHANA
Exactly, khatam kar dete hai. Now that you have accepted. Congratulations yeh aap ka restication letter. Kal tum, aur tumhara saman college se bahar hoga.

Munna breaks out into a big smile.

MUNNA
Kya tera bad luck hai yaar. Abhi paach minute pehle apun yaha se kalti honewala tha. Lekin kisi ne apna haath pakda aur bola yaha se jane ka nahi. Ab tere ko jo ukhadne ka hai ukhad le. Apun yaha se nahi jayega.

ASTHANA
Agar tum nahi gaye to tumhe police campus se bahar kar degi.

MUNNA
Police? Police aaj tak apun ko ander nahi kar saki, to bahar kaha se karegi?

ASTHANA
Tum jaoge Mr. Shrama.
MUNNA
Vo kya hai agar police apun ko age ke darwaje se bahar karegi na to apun pichu ke darwaje se ander aa jayega. Lekin apun jayega nahi. Ha? Tension nahi leneka. Ab tu dekh apun kya karta hai.

*Munna gives a strange smile. He walks out of the office.*
SCENE 66
INT/CORRIDOR/DAY

Munna walks out with determination written large on his face. He looks at a sign with a red cross that says, "Emergency." He gets a slight smile on his face. Muttering the theme song under his breath, he faces the wall and runs... slams into it. The people around turn to see Munna in a heap on the floor. He gets up. His head is bleeding. He walks back. To their stunned surprise, he repeats the act.

As they stare, Munna completely devastates himself. He opens a door, places his fingers in and slams the door, screaming in pain.

Bleeding, he gets up, sees a stretcher and runs towards it, not slowing down as it gets in his path and trips him into a human canonball. To the shocked disbelief of everyone around, he still manages to get up. He sees a glass wall. He smiles.

WARDBOY SHANKAR
Kya munna? kya

MUNNA
Shhhh..

He runs through the glass window. Cut to outside and we see Munna falling down from the first floor.

WARDBOY SHANKAR
a

MUNNA
Fu.. emergency case hai.. koi form bharo yaar apun nahi jayega yaha se, nahi jayega.
SCENE 67  INT/WARD/NIGHT

Munna opens his eyes in the ward. Suman sits opposite him with a smile. He smiles back.

SUMAN
Murli?

MUNNA
Sumanji.

SUMAN
Kya hua murli?

MUNNA
Vo kal raat ko diner nahi khaya na. Phir aaj subaih aath baje dean ka class, nashta bhi nahi kiya, phir vo marble ka floor tha na sala slip ho gaya.

Suman shakes her head, shows him his x-ray sheets. Munna frowns.

SUMAN
(looks at him and shakes her head)
Tum paagal ho.

MUNNA
Maloom hai.

SUMAN
Bilkul paagal ho.

MUNNA
Vo bhi Maloom hai.

SUMAN
Kya main puch sakti hu yeh sab kyon kiya?

MUNNA
Poochho na.
(gets a dirty look; grins)

SUMAN
Murli!
MUNNA
Vo bole to tune bola tha na idhar se nahi jane ka kar ke, to abhi saala apun ko yaha se koi nahi nikal sakta.

SUMAN
Sirf tab tak.. jab tak puri tarah thik nahi ho jaate.
SCENE 68
INT/CORRIDOR/DAY

Dr. Asthana and Rustom in the corridor; Asthana is taking long, angry strides. Rustom’s having a tough time keeping up with him.

ASTHANA
Rustom, us ke thik hone mein kitna waqt lagega?

RUSTOM
Sir vo seriously injured hai. Do fractures hai. unnis stitches aye hai. sir time to lagega hi sir.

ASTHANA
Rustom use thik karo, I want him out of here fast. You understand? I want him out of here fast.

Rustom’s mobile rings. Rustom struggles to answer while walking fast.

RUSTOM
Yes sir.

He stays back. We go forward with Asthana. Asthana stops and turns. He sees Rustom standing white faced, looking shocked.

ASTHANA
You understand?

Rustom turns and runs back.
RUSTOM
yes sir. oh my...

ASTHANA
what happened Rustom...?

RUSTOM
Oh my god!
SCENE 69

INT/WARD/DAY

Slowly pan across the ward; Munna’s voice is heard as we see other patients smiling in his direction.

MUNNA (VO)
Apun phir jeet gaya na anand bhai.. are tum soch samajh ke nahi khelta hai. chalo vapas try karte hai. is baar harne ka nahi ha.. yeh dekho idhar apna chokdi. Tumhari mindi kaha lagao? Idhar.. nahi? Idhar? Idhar bhi nahi. Idhar?

We come to Anand’s bed to discover that Munna is playing cross and noughts with him. We see that the paper has about ten or twelve grids, all won by Munna. Munna makes another grid. He makes a cross.

(makes a circle)
(close in on Anand’s eyes)
(slowly goes to a winning position)
(Anand blinks. Zaheer watches it. He comes close to Munna.)

ZAHEER
Munna dekha.

MUNNA
Ha malum hai. sab ke samne aankh zapkane ko bola to kalti marta hai anand bhai?
Bahut chalu cheez hai, fasaa kar maza leta hai. kya anand bhai? Hai ke nahi? Dekha nahi jhap ka na? Are zaheer bhai jara ek minute.. aaj raat ko tum free hai kya?
(Munna turns to Zaheer)

ZAHEER
Haan...Kyoon?

MUNNA
Balcony ka do tickit hai. ek apun ka friend hai na tumhare saath jaana hai.

ZAHEER
Kaun sa friend?
MUNNA
(singing)
Dekh le, aankho mein aankhe dal.. dekh le.. vo blue shirt hai na.. vo pehenke janeka ha. Mast lagta hai tum par.

Zaheer blushes.

The moment is broken by commotion; a stretcher is wheeled in. Sahebji is brought in, a worried looking Rustom by his side. Asthana talks calmly to Rustom.

RUSTOM
Move please move

ASTHANA
Carefully, dhire.

RUSTOM
Sir.

ASTHANA
Behave yourself, Behave yourself Rustom.

RUSTOM
Kuch to kijiye sir.

ASTHANA
Koshish kar rahe hai na. Is umar mein hota hai. jine ki iccha khatam ho jati hai. you have to accept it rustom.

RUSTOM
No sir.., aisam mat kahiye agar kuch kha lenge to thik ho jaayenge. Ek hafte se khaana nahi khaya.. juice peete the vo bhi lena bandh kar diya hai. oh god!

ASTHANA
Give me a sugar test and start the glucose right now.

NURSE RITA
Yes sir!

MUNNA
A muh se khila na.
RUSTOM
Oh shut up!

ZAHEER
Munna vo nahi kha re hai yaar.
Munna is looking at all this. He looks at the weak Sahebji; his eyes are slightly open looking at Munna. Munna smiles at him. No response. Munna thinks and reaches for his mobile.

MUNNA
Kaise nahi khayenge?. circuit ek kaam kar.

CIRCUIT
Ha bhai

Fade out.
SCENE 70A  EXT HOSPITAL/ NIGHT/INT/HOSPITAL CORRIDOR

Fade in to night time. Hospital exterior lit up. Empty corridors.

SCENE 70B  INT/WARD/NIGHT

Cut to Saahebji’s sleeping face - weak, breathing heavily. We see the edge of a carrom-board near his face. A coin comes and hits the edge. A loud yell of “yaarghh!” cuts through the silence. Saahebji wakes up startled. Cut to a top shot and we see Munna and Circuit playing carom close to Saahebji’s bed, making a lot of noise.

MUNNA
A circuit

CIRCUIT
Ha bhai

MUNNA
Ye dekh ha, ye break dekh.

CIRCUIT
Ha dikhao dikhao

MUNNA
Khali ha yeh break dekh..ye

CIRCUIT
Are kya phodela hai bhai. Solid hai ha.
(Few patients wake up)

MUNNA
Abhi ye dekh.. ye.. dekh ye..!

CIRCUIT
Kya bhai, itna easy shot nahi gaya yaar?

RITA
Matron .. are

MUNNA
Tu leke batana yaar.
CIRCUIT
Ha ye. Ab ye shot hai na, solid cutting marta hu.. ye

MUNNA
Hehehe meri goti liya sala.

CIRCUIT
Sadela powder re bhai.. ungli satak rahi hai.

MUNNA
Acha main rani ko leke dikhata hu ha.

CIRCUIT
Ha..

MUNNA
Sala ha.. ye.. teri to ye rani haath mein nahi aati hai yaar. Sala.

CIRCUIT
Bahut lafda hai bhai iska. Rani ka hi locha hai bhai.

Just then, Zaheer enters. He's a little awkward to see them all awake and playing carom.

MUNNA
Kidhar the tum zaheer bhai, show to baara baje khallas hota hai na.

CIRCUIT
Ye bhai, chubding shot dekh na

MUNNA
Kya zaheer bhai.. reena kaisi hai?

ZAHEER
(shy)
Us ka naam reena nahi, na nandini hai.

CIRCUIT
aila

MUNNA
Are.. puri duniya ko to reena bolti hai.
(Zaheer smiles and hits a lovely shot)

Improvised scene as they play... Sahebji getting more and more involved and interested. Patients surrounding the carrom table.

CIRCUIT
Bhai, tumhara turn.

MUNNA
Ha, kaun sa maru bol?
(suddenly, they notice that Sahebji is sitting up)

Sahebji huddles over; the tube isn’t stretching. Munna quickly gets up and wheels the apparatus closer to the guest bed. Sahebji with quivering fingers aims. It doesn’t go.

He is about to take the striker when Sahebji puts his hand forward. Circuit pulls his hand back. Sahebji aims again for the queen. The title music starts building up as Sahebji tries again. There is a crowd around Sahebji. Suman enters the ward. Munna silently gestures to a flunky to get the juice. As Sahebji continues trying hard to get the queen, Munna is setting up the glass, pouring the juice in it. Suman watches Munna actively involved. Finally Sahebji gets it. His hand instinctively goes for the juice glass. Music stops as Zaheer in silence watches Sahebji pick up the glass and take it to his lips. We just hear the sound of Sahebji gulping the juice. His hand comes down to reveal Rustom in the background. Rustom with tears in his eyes walks towards his father. He places his hand on Sahebji’s shoulder. Sahebji turns to look at him.

CIRCUIT
Ye bhai rani try kar na, kya bhai tum bhi yaar

MUNNA
Kya yaar?

CIRCUIT
Ye jayega kya?

MUNNA
A good shot yaar.

CIRCUIT
Bhai apan to champ ho gayela hai boss.

MUNNA
a

CIRCUIT
Aa rahela hai.

MUNNA
Ye shot dekh abhi ha. Ye dekh.

CIRCUIT
Are boss bhai kya yaar, phir se miss ho raheli hai yaar, bhai ye kaliwali de na, kaliwali are yaar.

MUNNA + circuit
Are yaar.

CIRCUIT
Are pappa sahi hai.

MUNNA

CIRCUIT
Are queen liya juice leneka.

ZAHEER
Cover jana mushkil hai.

RUSTOM
Pappa!

SAHEBJI
Joyu?

RUSTOM
Very nice shot Papa.
Everyone breaks out into smiles. Rustom almost falls at Munna’s feet.

SAHEBJI
A jamvanu javo ni bhukh lagi che dikra.

RUSTOM
Sister khaana lao. Please hurry up.
RITA
Yes - Yes Doctor

CIRCUIT
Kya khelta hai pappa

RUSTOM
I love you pappa. Jamvanu che tamare.

CIRCUIT
Apne area ka champ hai pappa malum hai kya? Rani ko to chodta hi nahi ha?

RUSTOM
Thank you. Thank you Munnabhai. Thank you.

MUNNA
Thank you kay ke liye?

RUSTOM
Tum kuch bhi kar sakte ho. You are god munna.

MUNNA
Are, apun ne kuch nahi kiya.

RUSTOM
This is a miracle. Hum sab to haar chuke the.

SAHEBJI
Chal dikra tari break

MUNNA
Pappa is baar rani apni.

He looks at Suman. Suman nods her head. We can still hear Rustom saying, “it’s a miracle... a miracle”. The camera moves up to her and she is full of affection to him. All tracks die down. There is silence. Though Rustom is still praising him. No sound. Camera on Suman and Munna looking at her. And suddenly the music begins.
SCENE 71 PBS 6:  EXT/MALDIVES/DAY

Chhan chhan... Suman's love for Munna, as confessed in Maldives. We see all the patients as happy people in the song.
SCENE 72

INT/HOSTEL/DAY

Open on a close-up of Munna's cast being cut open by a doctor while Rustom stands close by.

RUSTOM
Now slowly move your wrist, stretch your fingers ... any pain?

MUNNA
A ha. nahi

Asthana enters.

RUSTOM
Very good. Very good. Morning sir, morning

ASTHANA
Aa, Mr. Sharma. Everything ok? Aap ki tabiyat kaisi hai.

RUSTOM
Morning sir, morning

MUNNA
Maska hai maska.

ASTHANA

MUNNA
Apun nahi jayega idhar se.

ASTHANA

(A cop enters, followed by a constable. Rustom, other doctors and nurses look up stunned.)

COP RAWAL
Chaliye.

The constable reaches for Munna's hand.
The Matron steps out of the ward.
SCENE 73          MONTAGE/ VARIOUS LOCATIONS/DAY

Matron stops two students in the corridor.

MATRON
Meenal munna ko lene police ayi hai.

MEENAL
Kya?
MATRON
Ha, chalo.

MEENAL
Chal.

A student dashes into a running classroom and shouts

NURSE RITA
Maksood bhai munna ko lene ke liye police ayi hai.

STUDENT ADIE
Swamy munna ko police ne arrest kar liya hai.

SWAMI
Kya?

ADIE
Jaldi chal.

Wardboy informs the sweeper

WARDBOY SHANKAR
Pankaj munna ko police ne arrest kiya hai. Jaldi chalo.

STUDENT DIPENDRA

WARDBOY
Chalo, chalo jaldi chalo.

MEENAL
Are suno, police munna ko le jaa rahī hai. Chalo jaldi move.
SCENE 74

INT/OPD/DAY

Munna is being taken by the cops down the OPD steps followed by the Dean. A huge crowd with the sweeper heading it awaits them. Swami half undressed comes running. Doctors, matrons, patients join the crowd. The sweeper stops the cops.

NURSE
Munna ko le jaa rahe hai.

MAKSOOD
Aap isko nahi le ja sakte janaab.

ASTHANA
Kaun ho tum?

MAKSOOD
Tees saal se tumhara aspatal saaf kar raha hu. Tum ko naam bhi nahi malum? Munna se pucho. Vo first aadmi hai jo mero ko thank you bola. Gale lagaya.

ASTHANA
To college ke gate pe khada rahe aur ate jate jise chahe vo gale laga le. Is college mein nahi.

WARDBOY
Nahi sahab, vo nahi jayega. Agar munna gaya to hum sab strike pe jayenge.

CROWD
ha

WARDBOY
Chalao phir apna aspatal tum.

DEAN
Matron, open the door. Come on ! hato, hat jao mere raaste se. Move it. I say move

MAQSOOD/NURSE
sir

SWAMI
Nahi sir, sir, sir please sir jane dijiye.
ASTHANA
Swami tumko pata hai tum hamesha second kyon ate ho? Kyun ki ye cheatin karke first aata hai.

SWAMI
This is not fair sir... munna kabhi cheat nahi kar sakta hai.

ASTHANA
Pucho rustom se munna ne hame sab ke samne kaha ke vo cheating karke pass hota hai. Rustom tell them.

RUSTOM
Kab sir.. I don’t remember sir.

ASTHANA
ok, all right. Move! To tum log ko vishwas nahi hai ki ye cheating karke pass hua hai. Thik hai. I will prove it to you. Board pe notice lagao. Kal subaih aath baje assembly hall mein sab ke samne main murli prasad Sharma kaexam lunga. Aur agar yeh ek bhi sahi sawal dega to vo is college mein reh sakta hai.

SWAMI
Sir.. aap to ise aise hi sawal puchenge, jo ise nahi aate.

ASTHANA
Keep your mouth shut Swami, let me finish. Is college ke koi bhi teen professors ka panel chuno, tum chuno. Vo koi bhi sawal puche aur wahi decide kareenge ke murli prasad Sharma doctor banne ke laya hai ya nahi. See you tomorrow.

SCENE 75A INT/OPERATION THEATER/NIGHT

We open on a close of Munna’s face determined and focusing.

MUNNA
Diabetes mellitus is a chronic clinical syndrome characterized by hyperglycemia due to deficiency of insulin. Symptoms include Polyhydra that is unusual thirst, Polyurea that is frequent urination and unusual weight loss.

Inside the theater, all the panel doctors and students have gathered to help Munna with his preparations. For a second, there is stunned silence. Munna is worried that the answer might be wrong. Then they all burst into spontaneous applause and Munna preens. Door bang sound.
MUNNA
Diabetes mellitus is a chronic clinical syndrome characterized by hyperglycemia due to the lack of insulin. The Symptoms are Polyhydra unusual thirst, Polyurea frequent urination and unusual weight loss.

RUSTOM
Yeah! Very good, very good

ASRANI
Excellent

PUSHKAR
Bravo, Bravo kya baat hai munna, va!

FEROZ
Well done Munna Well done

SWAMI
Superb, good, great, that's it.

PANKAJ
What you say! Mast munna kya baat hai?

MUNNA
English mast bola na
Shankar hits the door with his broom and whispers

WARDBOY SHANKAR
Are aaram se, bahar awaj aa raha hai

He smiles at a passing doctor, who wonders.
Rustom in a whispering tone.

RUSTOM
shhh

DOCTOR ISRANI
Aaram se

RUSTOM
Dr. patel, ab aap apna sawal puchiye?

DR.PATEL
Mr. Murli Prasad please, tell us the treatment for Pulmonary Tuberculosis.

MUNNA
Ok. Cerebral malaria collectively is

DR.PUSHKAR
Nahi nahi nahi nahi munna second question is Tuberculosis. Third question is Malaria.

MUNNA

DR.ASRANI
Dr. asthana kisi ko bhi sawal puchne ko keh sakte hai.

MUNNA
Us kis jaat ka asthana.. thik hai. Tumhara answer hai. There are two stages of treatment. Intensive therapy for 2 months which includes four drugs... Anacin, Penicillin...

SWAMI
Rifampcin.

MUNNA
Are bich mein nahi bolneka na yaar. Pura jo mera rhythm hai na.. abhi vapas shuru karna padega. There are two forms of treatment -
RUSTOM
Are baap re mar hi gaya

WARDBOY SHANKAR
Munna doctor suman tumhe dhund rahi hai. Zaheer ki halat bahut kharab hai.

MUNNA
zaheer
SCENE 76  INT/CORRIDOR/NIGHT

Munna and Suman rush towards the ward together.

SUMAN
Munna shaam se tabiyat bigad rahai. Bar bar sif tumhe bula raha hai ab jyada waqt nahi hai.

MUNNA
Kya baat kar rahe ho suman ji?

SUMAN
Munna tum kuch kar sakte ho?

Munna stops.

MUNNA
Main kya kar sakta hu?

SUMAN
Kuch bhi. Please.. chalo.

Munna stares at her, stunned at the hope in her eyes. Slowly turns and starts walking towards the ward.
SCENE 77

INT. WARD -- NIGHT.

Munna rushes over to Zaheer's bedside. He is gasping for breath. He looks at Munna and his face lights up.

MUNNA
Zaheer bhai, zaheer bhai. Tension nahi leneka

ZAHEER
Munna...

He holds his arms open with the last of his strength. Munna hugs him. He holds him and rocks gently.

MUNNA
Zaheer bhai,

ZAHEER
Mujhe bacha, mujhe bachalo munna. Main marna nahi chahta hu.

MUNNA

ZAHEER

Munna angrily gestures at a doctor to do something.

MUNNA

ZAHEER
Sirse aaj raat.. sirf aaj raat munna.. kal gyaraah baje ammi aa rahi hai. Sirf gyaraah baje tak. Ammi se milna chahta hu. Ha. Please bacha le na yaar..

MUNNA
Tum ammi se miloge zaheer bhai. Apun bhi milega. Tum ammi ko bolna apun tumhara dost hai. Ha za.. zaheer bhai.. zaheer bhai.

Fade In. Munna’s voice in a dull monotone as we take in the anxious faces of staff, students and even a few patients who have gathered in the hall -- the panel of doctors, Asthana who is listening tight-lipped and finally Munna as he finishes the answer without looking up.

MUNNA
Diabetes mellitus is a chronic clinical syndrome characterized by hyperglycemia. The symptoms are Polyhydra unusual thirst, Polyurea frequent urination and unusual weight loss.

There is stunned silence, and then the entire hall breaks out into a massive applause -- periodic shouts of “come on Munna” are heard. Asthana is staring with piercing eyes at Munna. Munna holds his look, but without challenge. His eyes are dead.

ASTHANA
Silence please. Thank you. next question please.

DR.PATEL
Mr.Sharma, describe the treatment for Pulmonary Tuberculosis.

Munna is silent. Intercut with black and white images of Zaheer. The only color in the shot is of Zaheer’s green shirt. He smiles at Munna. Dr. Ghosh’s voice overlaps on the shot.

DR.ISRANI
should I repeat the question?

ASTHANA
a. use pata nahi to aage badhte hai.

RUSTOM
Use pata hai! I mean.. I am sure usne padha hoga. Pulmonary tubercholosis ke patient ko tum kaise treat karoge murli?

SUMIT
please, come on

PANKAJ
Come on munna, bol munna bol.

ZAHEER
Main marna nahi chahta hu munna.
MUNNA
There are two stages of treatment.

ZAHEER
Sirf tum mujhe bacha sake h.

MUNNA
Intensive therapy for 2 months with the use of four drugs...

RUSTOM
very good. Go on...

MUNNA

(gives up)
RUSTOM
Are par tum sahi jawab de rahe ho.

ASTHANA
Sit down Rustom

MUNNA

(total silence)

(pause)

Kal Zaheer apne haath mein mar gaya. Paagal saala, bolta hai apoon ko bacha le. Tu bhagwaan hai. Gyarah baje maa aa raheli hai. Abhi kya bolega apoon gyarah baje, uss ki maa ko? Kaayko nahnin bachaaya usske bete ko?

RUSTOM
Oh God!

SWAMI/PANKAJ
Oh no!

MUNNA

(holds his eyes in anguish; then looks up)

Gets up and walks off.

ASTHANA
Ha.

MUNNA
Sorry zaheer bhai..

ASTHANA
Mujhe ummid hai ki munna bhai ka naam is college mein phir kabhi nahi liya jayega.
Now can we please get back to work.

ANAND
munna

ASTHANA
Move

He starts to collect his papers and place them in his file. Suddenly, there is a murmer from near the door. He looks up. There's a squeaking noise -- slow, intermittent but distinct. Students crane to see what is going on. Everyone turns towards the door. Close shots of a frail hand turning the wheel chair. Wheel moving. Reactions of people. Back shot of wheel chair. Top angle. Finally cut to a frontal shot of Anand on the wheel chair. There is a downward slope on the door that Anand crosses, and the wheel chair moves forward of its own momentum and stops in the middle of the hall. Anand, completely exhausted from the effort, drops his arms. Suman rushes to him to make sure he is okay. She immediately tests his pulse and wipes the beads of perspiration from his forehead. Some nurses rush forward. Suman looks at her father in anticipation. Asthana takes a deep breath and shrugs. We can see he is forcing himself to be nonchalant. He collects his files and gets up to leave. Asthana is just walking out of the door when --
SUMAN

Congratulations dad.

(He turns. Suman is at the mike.)


(Asthana is frozen)


(Everyone is stunned into silence)


(she looks at Anand.)


Breaks down. We see the Dean seeing a tear on Anand’s cheeks. Hold on to the Dean. Fade out
Munna and Circuit are in the basti approaching their house. Both are drunk and cracking up with laughter.

MUNNA
A laath maru kya?

CIRCUIT
A bhai maine kya kiya abhi?

MUNNA
Are tere ko nahi is ko yaar.

CIRCUIT
Ha mar na, mar na. Mar mar mar.. isko lat marne ka, isko marne ka a four four

MUNNA
A circuit..

CIRCUIT
ha

MUNNA
Apun ne decide kiyela hai.

CIRCUIT
Ha.

MUNNA
Ke apun ko gav janeka hai.

CIRCUIT
Mere ko malum tha, mereko malum tha. Ye dekh, ye apan apun ne hai na pehle se do ticket layela hai.

MUNNA
Are do ticket kaiko yaar?

CIRCUIT
A bhai tu nahi chalega kya?
(They both start laughing.)
MUNNA
A idhar aa.

CIRCUIT
ha

MUNNA
a.

CIRCUIT
ha

MUNNA
Tu sala gav jake kya karega bol na mere ko. Tere ko to sala hul bhi chalane ko nahi aata hai.

CIRCUIT
(thinks)
CIRCUIT
Ye bhai agar main hul chalayega to bail kya karega?

They both crack up laughing; they hold the railing outside the door and laugh. Munna has a stitch in his side. He has tears in his eyes by the time he stops.

MUNNA
A circuit

CIRCUIT
ha

MUNNA
Maa ki bahut yaad aa raheli hai yaar. A circuit

CIRCUIT
ha

MUNNA
Mere ko maa ki itni yaad aa rahi hai ke vo dikh raheli hai mere ko yaar

Is about to open the door when the door opens and his mother stands before him. Munna blinks in disbelief, then hugs her crying.
CIRCUIT
Aila bhai, tumhari yaad to bahut strong hai re. Apne ko bhi dikh raheli hai..

MUNNA
Vo idhar aa raheli hai kya?

CIRCUIT
Bhai apun piyela hai ha.

MOTHER
Ye koi waqt hai ghar aneka? Kaha tha raat bhar?

MUNNA
Maa.. a maa a maa, kaha thi tu itne din maa? Mere ko chod ke nahi jayegi na maa maa,

CIRCUIT
Bhai, tere k babuji ki bhi yaad aa raheli hai kya? Apne ko babuji dikhai de rahele.

MUNNA
Kya baat kar raha hai?

CIRCUIT
Udhar, udhar.

Munna looks at his father. He laughs through his tears, but doesn't let go of his mother.

MOTHER
Ha kaha jata hai?

CIRCUIT
Tu pitne wala hai bhai.

FATHER
Dus saal tak tu jhuth bolta raha.. us waqt tere aankho me sharam nahi ayi? Aur aaj jab tere baap ko tujh par naaj hai tu sar jhukae khada hai? Mujhe to yekin nahi aata ke log mere bete ko itna pyar karte hai.

MUNNA
Lekin babuji main doctor nahi ban paya.

BAUJEE
Are pagle doctor to sirf jaan bachate hai.. tum ne to logo ko jeena sikha diya. Tu hamesha maa ko jhappi deta raha, aaj baap ki kasar bhi puri kar de. Jeete raho bete.

(Munns sobers up pretty quickly)
(smiles)

Munna is scared. He holds the mother harder.

**MUNNA**

babuji

**MOTHER**

Ja bete.. chinki chat pe tumhara intejar kar rahi hai.

**MUNNA**

Chinki?

**FATHER**

Ha usi ne to hame yaha bulaya hai.

Mother separates him. He walks scared towards Babujee. Babujee touches his face with affection.

**MUNNA**

Are babuji

**FATHER**

Tu jata hai ya uthau chadi?
SCENE 80  INT/MUNNA'S ROOM/DAY

Chinki's back is to Munna. Munna's hardly looking at her.

MUNNA
Hello.. bole to.. kaisi hai tu chinki?

SUMAN
Thik hi hu

MUNNA
Vo tune apun ko upar bulaya kuch, kuch kaam tha kya?

SUMAN
Ha, munna mujhse koi shadi nahi karna chahta. Tum karoge?

MUNNA
Vo.. vo bura nahi manne ka chinki lekin apun kisi dusre ko love karta hai na.

SUMAN
Kis se munna? kya

MUNNA
Vo teri dost hai na doctor suman.. us se.

Suman turns. Munna backs up into the wall in shock.

SUMAN
Thik hai to usse shaadi kar lo.

MUNNA
Suman ji aap??

SUMAN
A ha, chinki.

MUNNA
Chinki bole to..
(Munna sulks)

SUMAN
Suman!!! Jis se chahe shaadi kar lo.
MUNNA
Tum sab apun ko mil ke mamu banaya ha?

SUMAN
(pampering a kid)
Jadu ki jhappi chahiye?
Suman moves ahead and gives him a hug.

SCENE 81
EXT/INT/HARIPRASAD NURSING HOME/DAY

phir kya, munna ne chinki se yane suman se shaadi kar li, us din dono bahut khush the.
Ek saal bad circuit ne bhi shaadi kar li, ye uska beta hai. sab ise pyaar se short circuit bulate hai.
Dean retire ho kar munna aur suman ka aspataal chalata hai. Badi majedar jagah hai, mareejo ko davai ke saath saath carom board aur jhappi ke dose bhi milte hai. Koi naya patient aata hai to asthana kehta hai, mamu lait ja, form apun bad mein bharengi.
Ye rutom hai, college ka naya dean isne abhi tak shaadi nahi ki. Lekin iski papa abhi tak rani ke piche pade hue hai.
Munna doctr nahi ban paya, phir bhi MBBS kehlata hai. Miya bibi bacho samet.
Aur ye main hu. Main kal kolkata jaa raha hu. ab vahi rahonga.. vaha in sab ki yaad ayegi. Khaas is munna ki mamu.. chalo ander chalte hai.. chalo, chalo.

THE END